

SEPTEMBER SYLLABUS	PHOTOSHOP GROUP
<b>Monday 5th</b> Photoshop Group	Next meeting, 7.30 pm, Monday, October 3rd
<b>Wednesday 7th</b> Morning coffee group	<b>Membership fees</b>  If you haven't yet paid your annual fees to Mary, please do so.
Monthly competition Open prints Slides Set subject: doors and windows	
Entries due for October competition	<b>Ballarat International Foto Biennale</b>  20th August - 18th Sept Various venues around Ballarat. <a href="http://www.ballaratfoto.org">www.ballaratfoto.org</a> . Programs available from V/Line stations
<b>Wednesday 14th</b> Guest speaker, Paul Robinson from Caulfield Photographic Society	
<b>Wednesday 21st</b> Morning coffee group	
B&W slide competition : railways theme	<b>Personal details</b>  If your personal details have changed please let Mary know so that you remain contactable.
<b>Sunday 25th</b> Landscape group outing TBA	
<b>Wednesday 28th</b> Club history	

### Photographic Exhibition

The Victorian Chapter of the Royal Photographic Society will be holding its annual exhibition at the Melbourne Camera Club Gallery in September, and they invite members of camera clubs to attend.

Location - Melbourne Camera Club  
Corner of Dorcas & Ferrars Streets  
South Melbourne (Melway 2K A3)

You are invited to the Exhibition opening by John Pollard at 3 pm on Saturday, 17th September

The Exhibition can be viewed 1 pm to 5 pm on  
Sat-Sun 17th-18th & Sat-Sun 24th-25th September

It may also be viewed on those weeknights between the 19th & 29th September when Melbourne Camera Club is open for other events (check at [melbournephoto.org.au/activities](http://melbournephoto.org.au/activities))



**THE GEELONG CAMERA CLUB**  
NEWSLETTER OF THE GEELONG CAMERA CLUB INC., REG. NO. A4963  
PO BOX 781, GEELONG 3220

"We Grasp The Shadow"

[www.geelongcameraclub.org.au](http://www.geelongcameraclub.org.au)

Sept 2011

## President's Pen

A couple of weeks ago we had a Members Night at Geelong Camera Club. For those of you who were present I think you will agree that it was a most successful and entertaining evening. However, when I initially approached the people who presented on that night the general responses were:

"What will I talk about?"

"I don't have anything to talk about that would interest anyone!"

"Who wants to listen to me?"

"I've never done anything like this before!"

But, as we discovered, we were treated to informative and very engaging presentations by four of our members. I think all four people were very surprised at how easy it was to get up and speak to an audience who share a common passion – photography.

We all have something that makes us unique – some love to travel, others have interesting pets and maybe there are avid gardeners out there or people who are dedicated to a particular sport or other club. Much of what we do is often a topic for our personal photography.

The four people who spoke on the Members' Night were diverse in their interests and, as a result, we were treated to Martin Young's spectacular bird photography, Dorothy Smith and Gerry Van

Der Meer talked about their family outings together and their interest in nature and macro photography and Neville Ramaker showed us his impressive array of equipment and his beautiful black and white photography. All four people made the effort to put their photographs on an AV presentation and, when speaking with them later in the evening, all said that they thoroughly enjoyed the experience. Each member of GCC is able to do the same, whether we realise it or not, and this is something that I would like to see happen more often.

We rarely get to see what our members photograph except for what is submitted for the monthly competitions. Monthly competitions can be restricting in a way because we are intent on presenting our 'best' work or shooting what we think is expected by judges but often not realising that we have a wealth of other photography that is worthy of public viewing. My 'secret' passion is photographing clouds. I am a dedicated 'cloud freak' to the point of belonging to The Cloud Appreciation Society, an international web-based club for cloud lovers around the world. I have countless photographs of clouds that probably will never be seen by anyone else. How many

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GCC members have a similar cache of unseen photographs that would be of interest to others?

I am sure that within our club there are photographers who could entertain and educate us on a vast range of photographic subject matter. Do you really enjoy photographing the ocean? Maybe you have an interest in animal photography and make regular visits to zoos. I know of some photographers who enjoy trawling around the back alleys of Melbourne and other urban haunts. There may even be someone out there who likes the challenge of shooting still life. Then there are those who prefer black and white imagery or enjoy digital manipulation.

So, when you are approached to be a presenter on a Members' Night be assured that there is an audience who will be very interested in YOU and that you will find the experience most enjoyable

Heather

### IMAGE WEBSITES TO CHECK OUT

For architecture buffs

[http://www.flickr.com/groups/2011\\_focus\\_moh\\_competition](http://www.flickr.com/groups/2011_focus_moh_competition)

For nature lovers

<http://www.livescience.com/15626-gallery-dazzling-photos-dew-covered-insects.html>

<http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/onlineGallery.do>

### GCC camp to Phillip Island

4 - 6 November, 2011. 12 McLardy Court, Cowes.

The final costing for the camp is \$64 per person for the two night stay.

If you have your name down on the list at GCC please note that the FULL payment is required by the evening of Wednesday, October 5th.

If you can't do this please let me know as soon as possible so that someone on the 'reserve' list can have your place.

Regretfully, due to the numbers of people on the reserve list, the final date for full payment is non-negotiable and non-payment will result in you losing your place.

At this stage it should be possible to find extra accommodation if there are still more than 24 people who wish to attend.

There will be further information as to what to take, etc closer to the camp date.

Heather

'Pumped' by Neville Ramaker



### August monthly competition

Judge: Dean Cooper

#### Open A Grade

Do Not Enter	Margaret Metcalfe	20	1st
Becalmed	Heather Hartkamp	17	2nd
Sevenhills Church	Frank Kennedy	17	3rd
The Boss	Helen Green	17	Merit

#### Open B Grade

Pumped	Neville Ramaker	16	1st
Spanish Beauty	Neville Ramaker	16	2nd
Morning Dew	Gerry Van Der Meer	16	3rd
The Veteran	Dorothy Smith	16	Merit

#### Creative Experimental

Onward	John Conway	18	1st
Pineapples	Heather O'flynn	17	2nd
Leave It In			
The Past	Heather O'flynn	17	3rd
Window In To			
The World	Martin Young	16	Merit
Bonsai	Hans Kawitzki	16	Merit

#### Electronic A Grade

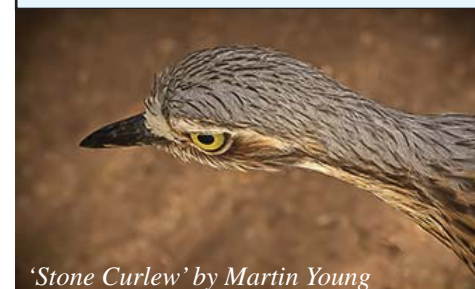
Who'd Want To			
Be A Turkey	John Conway	17	1st
Train Station	Peter Domajnko	17	2nd
Windflower	Dorothy Smith	17	3rd
Pond Reflection	Hans Kawitzki	17	Merit



'Onward' by John Conway

### WINNING IMAGES

Please email your first place images, compressed to about 100 KB and other news items to Tanya for inclusion in the newsletter.



'Stone Curlew' by Martin Young

#### Electronic B Grade

Stone curlew	Martin Young	16	1st
Sphinx Impersonation	Helen Green	16	2nd
It All Depends On Your Point Of View	Allen Gray	16	3rd
Chilli Night In The CBD	Neville Ramaker	16	Merit
Cactus	Gloria Van Der Meer	16	Merit
Portrait	Helen Green	16	Merit
Midges	Martin Young	16	Merit
Tarns	Neville Ramaker	16	Merit