

GEELONG CAMERA CLUB

NEWSLETTER

NOVEMBER 2022

REG. NO. A4963



"Blue Door"

By Hans Kawitzki

1st Place A Grade EDI October 2021

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It has certainly been a busy month of activities commencing with the usual competition night and culminating in the Guys v Gals competition night. In between there has been the Como Bay Interclub, Sunday photo outing to Edwards Point walk and an evening photographic outing to the Geelong Foreshore. In addition, the Creative and Lightroom SIG's keep on keeping on.

Of course, all of this was nearly totally overshadowed by the floodwaters from the Barwon River which was a hairs breadth away from entering the club premises. A special thank you goes out to Toni Orlando who raised the alarm and alerted everyone via Facebook, Nick & Lyndall Abbott-Young, Sandra McArthur and Sheryle Griffiths for ensuring as much as possible could be raised from the club room floor and out of harm's way and also to David Rendle and Paul Muir who showed up to provide a lending hand. We can also thank the City of Greater Geelong for the placement of sandbags at both the front & rear entrance that kept any potential inflow from entering the premises. On behalf of the members, thank you folks.

I consider the following list of choices the photographer's quandary. Photography can be a complex world. The choices and decisions are enough to give you a headache but you can make it as simple or as complex to your hearts (dis)content.

- Film or digital
- Large format (10x8), medium format (6x4.5 / 6x7), full format (35mm), smaller formats (APS-C / Micro 4-3rds, mobile phone)
- DSLR or mirrorless
- Nikon, Canon, Sony, Panasonic, Olympus, Pentax, Fujifilm, Hasselblad or Leica
- Gear envy - upgrade to new release camera model or retain existing camera model
- Zoom lens(es), fixed focal length or both
- Screw-in filters or square filters
- Lee filters, NiSi filters, Cokin filters or Kase Magnetic filters
- Black & White or Colour
- Raw or Jpeg's
- Frame orientation (portrait/landscape) and/or aspect ratio (3x2/16x9/square)
- Single image, multiple exposures, composite or creative imaging
- Emphasis on just a single genre (e.g. Portraits, Landscapes etc.) or an assortment of genres
- Creation of bodies of work or create singular, assortment of individual images
- Prints, EDI, books or social media
- Manual exposure, auto priority (shutter, aperture, iso) exposure or bracketing exposures
- Sunrise, Sunset or both
- Sunny, cloudy, overcast, rain, storms, mist, fog, snow weather conditions or artificial lighting
- In-camera perfection or post-processing
- Auto focussing, manual focussing and/or stacked focussing
- MAC or PC or cloud (tablet)
- Adobe Lightroom, Photoshop, Skylum Luminar, DxO Photolab, ON1 Photo Raw, Capture One or a film darkroom
- Post editing add-ins DxO Nik Collection, Topaz Labs, ON1 Effects or Luminar

- Exposure blending plug-ins TK8 Luminosity Mask, Lumenzia Light, Raya Pro, ADP LumiFlow or Shutter Evolve Lumi32
- Youtube tutorials, photographic books, magazines, workshops or camera club course / SIGs
- Photograph at local, intra-state, interstate or overseas locations

Of course, the above list is by no means exhaustive but it just makes you exhausted in the choosing of your tools, processes, locations and the consideration on how deep your pockets must be to pursue your interests in undertaking this wonderful craft of image making.

Further, is it important for you to develop a coherent, harmonious body of work and themes or to just produce images of whatever your “photographic eye” sees because you love taking and making images?

Whatever your goals, preferences, techniques and choices, photography is not so much about equipment, tools or skills but the most important investment is time. Time to develop and expand your craft to a level that you aspire and to your goals and tastes. It has been said it requires 10,000 hours of intensive practice to achieve mastery of complex skills. However, time is seemingly in short supply in this demanding, contemporary world but regardless, I hope that you can always discover and devote the time to make the images and themes of your choosing with the required supporting toolsets that you favour.

Paul Franks

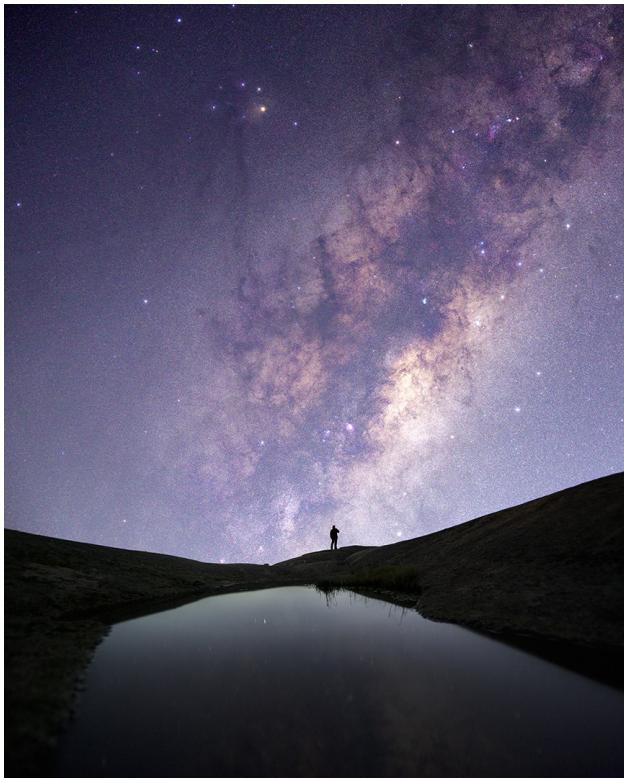
“If your photos aren’t good enough, then you’re not close enough” – Robert Capa

“There is one thing the photograph must contain, the humanity of the moment” – Robert Frank

OCTOBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: PETER MARIN



First Place

“The Night Sky”

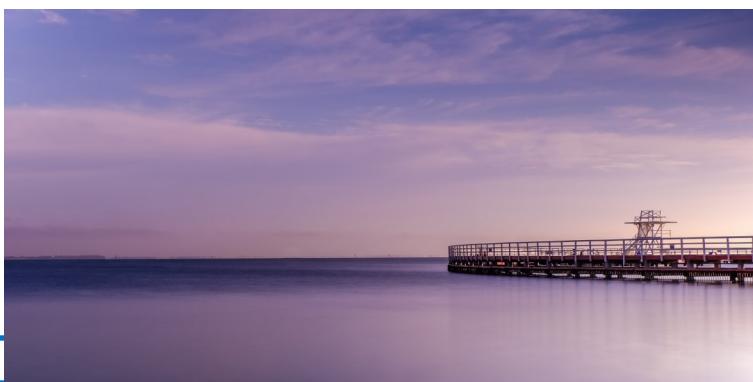
By Ketut Suwitra



Second Place

“Same Same but Different”

By Sue Wilson



Third Place

“Blue Hour”

By Judith Wood

OCTOBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: PETER MARIN



First Place

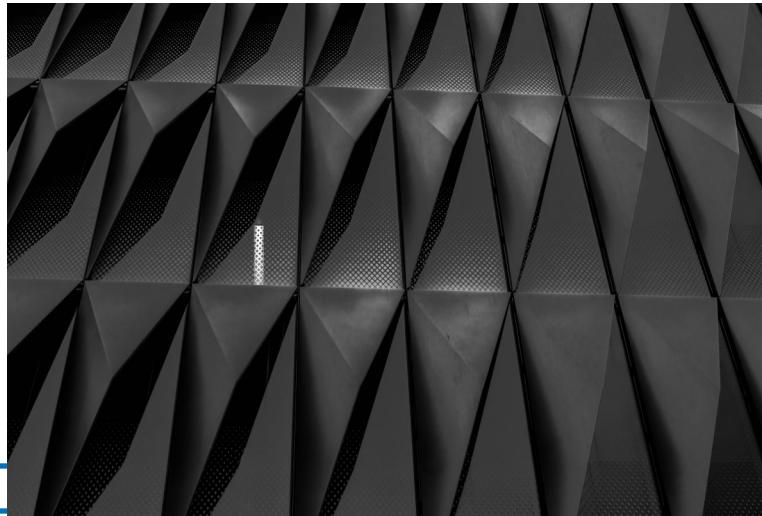
“Long Black”

By Leo Tancredi

Second Place

“Tessellated Pavement”

By Bob Medwell



Third Place

“Left On”

By Chris George

OCTOBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: PETER MARIN



A GRADE

“Milky Way Rising”

By Ketut Suwitra



A GRADE

“Stormy Skies at 13th Beach”

By Sheryle Griffiths

B GRADE

“Mountain Living”

By Steve Davies



B GRADE

“Sunrise at Lake Tyrell”

By Judy Medwell



OCTOBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: PETER MARIN



First Place

"Cattlemans Forest"

By Sandy Mahon

Second Place

"Baby Barn Owl"

By Sandy Mahon



Third Place

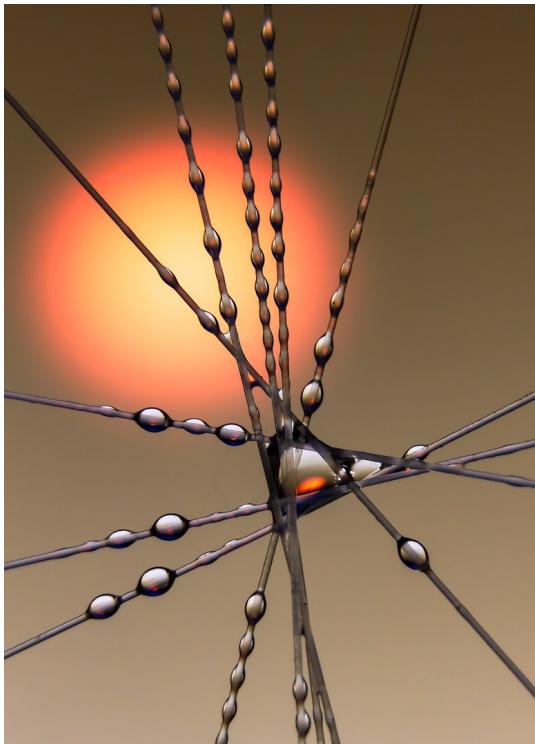
"Graceful in Death"

By Hans Kawitzki

OCTOBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: PETER MARIN



First Place

“Beyond the Web”

Brian Farey



Second Place

“Beneath the Falls”

By Brian Farey



Third Place

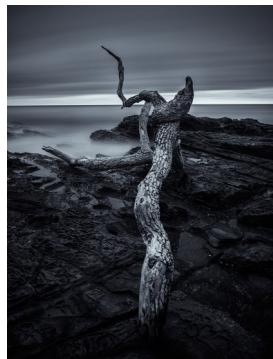
“Library Light”

By Robert Long

OCTOBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: PETER MARIN



A GRADE

“Driftwood”

By Ketut Suwitra



A GRADE

“The Pink Chalice”

By Dee Kelly

B GRADE

“Butterfly”

By Gerry Van der Meer



B GRADE

“Eye to Eye”

By Sue Wilson



OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: PETER MARIN



First Place

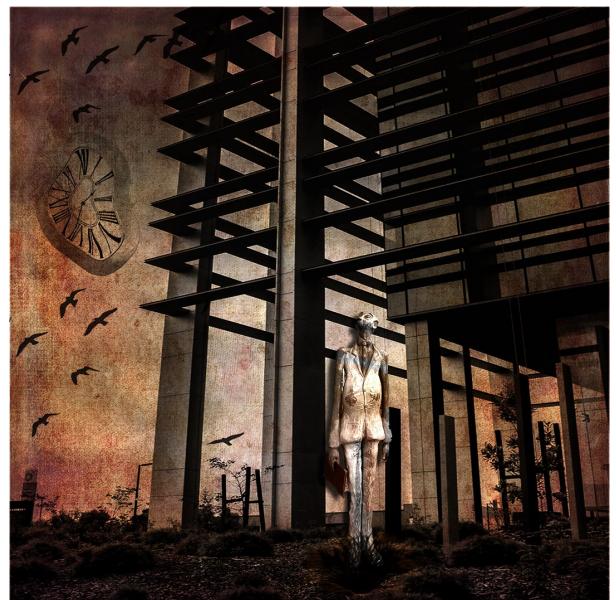
"Taking the kids for a Walk"

By Heather Prince

Second Place

"No Time"

By Sheryle Griffiths



Third Place

"Abandoned"

By Brian Farey

OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: PETER MARIN



“Care with Flair”

By Heather Prince

“Soothing the Beast”

By Sheryle Griffiths



THE MONTH THAT WAS – OCTOBER 2022

Welcome to “The Month That Was” for October 2022 which comprises of an aggregate of club events, including images, which took place during the month.

In addition, other notable events will be recognised for example this month, congratulations were in order for several of our club member’s achievements in the 2022 VIGEX Print Salon.

Enjoy!

GCC OCTOBER COMPETITION MEETING 05/10/22

The club competition, held on 5th October for Open Prints, Open EDI's and Altered Reality EDI's, was adjudicated by guest judge Peter Marin who was formerly a Geelong Camera Club member.

Peter has been involved in a lot of professional photography over the years. Initially he started with landscape photography before moving into portraiture.

He had accumulated a lot of photographic gear over the years and eventually his wife said he should try and use it to create an income stream to pay for it.

He then started shooting weddings, which he did for ten years, assisted by his wife as organiser / manager until about two years ago, when he gave up shooting weddings.

He developed an interest in, and learnt to paint water colours. He remarked that there was a similarity between painting landscapes and photographing them. He found that he could apply a little of his knowledge of photography to his water colour paintings. You had to decide what to include and what to exclude, the placement of objects, and importantly how to represent the fall of light and shadow within the painting.

Congratulations to all the winning entries on the night which comprised of a considerable number of excellent images as usual. The winning images can be viewed on the websites [Gallery](#) page.

CORIO BAY INTER-CLUB COMPETITION 13/10/22

The Corio Bay Interclub was held at Virginia Todd Hall on Thursday evening and the images were judged by Adrian Smith from Maroondah Photographic Society. The standard of work displayed was high as usual but the overall result didn't quite fall our way as Corio Bay outscored Geelong by 5 points, 519 to 514.

Congratulations to Corio Bay Camera Club.

The score breakdown as follows:

Print: Corio Bay 254; Geelong 260

EDI: Corio Bay 265: Geelong 254

TOTAL 519 514

However, Geelong did take away the best Open Print. Congratulations to Hans Kawitzki for his print Frosty Morning. Please see Hans' winning image below.



THE MONTH THAT WAS – CONTINUED

GCC MEMBERS CLUB NIGHT 19/10/22

On this evening a good number of club members attended RITCHIES Boulevard at the Geelong Foreshore on what turned out to be a pleasant evening. Families were out and about having an enjoyable time as it was also Geelong Cup day, so there was plenty of activity. On arrival the Geelong Yacht Club Wednesday evening social sail was in progress and if you possessed a telephoto lens, some images of boats were on offer as well. Not to mention bird photography.

Members also took the opportunity to stop and chat amongst themselves in between looking for photographic images as they paraded up and down the foreshore.

Sunset came and went which was nice enough but not sure how many opportunities for sunset images were on offer. As they say, to get a good photograph, stand in the right place.

A pleasant evening and we will look forward to see if any images turn up in Lightseekers or on Competition nights.

GCC CLUB CAMP – PORT CAMPBELL 21-23 OCTOBER

About 12 photographers and non-photographers attended camp at Port Campbell on the weekend 21-23 October. Weather conditions were OK on Thursday evening and Friday morning, if you arrived early, but other-wise it was overcast and very bland lighting for most of the weekend. We seemed to have missed the heavy rainfall predicted as it fell overnight on Thursday and also on Monday morning. On Saturday, sea mist was very dominant in the morning which put paid to any meaningful sunrise photography.

However, over the weekend, folk traversed the coast between the 12 Apostles and Childers Cove looking for that award winning image. Some went inland and put photography aside for a little bit to follow the gourmet trail with a distillery, ice-creamery, farm fudge factory and other delectable delights available. Aside from local spots, other locations visited were the wetland/boardwalk at Princetown and approx. 1 hour away were some of the infamous Otway waterfalls and the Beech Forest.

Friday night meet and greet was a pizza and craft beer at the Sow & Piglets Guest House & Brewery and a formal dinner on Saturday night at the local Hotel, with one guest missing who shall remain nameless. A sample of images produced by attending photographers will be presented on the club night November 16th.

THE MONTH THAT WAS – CONTINUED

GCC MEMBERS CLUB NIGHT 26/10/22

A great turn-out and a buzz surrounded tonight's main event as it was the battle of the Gals v Guys competition which was mc'd by David Rendle. Fifteen club members for each gender was drawn out of the barrel some several weeks ago and they produced 30 prints from a wide variety of photographic genres for tonight's competition.

All prints were on display prior to the judging for members to observe them close up prior to being judged on the lectern.

The judges were Craig Watson from Focal Point Gallery and his daughter Eilah with Craig being present to provide the critique and feedback for each print. As each image maker was announced they received a small "choccie" as a token of appreciation for their contribution to the competition.

Shelley McKiernan was awarded the best print for the Gals and Roy In't Hout was awarded the best print for the Guys.

The result? Well it was a close won race with 442 points for the Guys and 440 points for the Gals. After 3 successful wins in a row for the Gals, the nexus has been broken. Congratulations to the Guys for their win and they are now the proud owners of the trophy (potty) until the next time – see photo of the happy chappies below.

Missing from the photo are Steve Davies, Sam Neumann and Frank Kennedy.

Also a hearty thanks to all the competitors for their image making submitted to the competition.



THE MONTH THAT WAS – CONTINUED

EDWARDS POINT WALK - SUNDAY OUTING 09/10/22

Sunday outings are aimed at all members to get out and meet up and enjoy an outing together, particularly for those who can't make it to other club events.

A handful of members attended the Edwards Point walk Sunday outing. Although small in number, an excellent time was had and all enjoyed the walk through this amazing reserve which is rich in vital flora and has an abundance of bird life that frequents the area.

There are 2 walks you can do in this reserve. The longer 2 Bay walk which takes about 3 hours to complete, or the shorter, but equally interesting Coastal walk that takes you through a rich variety of vegetation types and wetlands, complete with boardwalk.

A beautiful spot, Edwards Point is also a place for the Orange bellied parrots to visit with good healthy amounts of their important food source growing (Beaded Glasswort) throughout this reserve. Other birds that visit the area include Pelicans, Pacific Gull, Pied Oystercatcher, Red-browed finch, Superb fairy-wren, Spiny-cheeked Honeyeater, Red-capped Plover, and White faced heron.

Plant species seen throughout the reserve are Beaded Glasswort, Small-leaf Clematis, Coast flax-lily, Coast Beard heath, Running postman and Seaberry Saltbush. It is also a place where, at the right time of year, you can see specimens of Ghost fungi (glow in the dark).

After the walk a great lunch, a cuppa and chat was enjoyed at Portarlington and here are some photographs from the day.



THE MONTH THAT WAS – CONTINUED



THE MONTH THAT WAS – CONTINUED

MONTHLY APPRECIATION AWARD – OCTOBER 2022

Commencing from September, the club Committee has re-introduced the Monthly Appreciation Award in recognition of individual(s) who provide support/assistance, guidance and leadership in the operation of the club.

On this occasion for October, we recognise Gerry Van Der Meer for his workmanship in the preparation of the TV relocation. This entailed:

- Inspection, structural analysis and draftsmanship of proposed wall prior to it's dismantling
- Assisted in the dismantling of the trophy cabinet
- Available hands on to dismantle TV from original location
- Built a new timber holder for TV remote and TV connection box
- Built a frame on wheels to enable manoeuvrability of trophy cabinets
- Always made himself available but Covid played it's part in limiting Gerry

Without Gerry's initial inspection and structural analysis of the proposed wall, the project would have gone in blind to undertake the re-build. Well done and thank you Gerry.

CONGRATULATIONS to PETER ROUPAS

Peter has successfully achieved being awarded FAPS (Fellowship, Australian Photographic Society) Honour Level.

The Requirements for FAPS are 200+ Acceptances at approved International Salons/Exhibitions, with at least 10 different images achieving medals/awards from at least 5 different countries.

Peter has now been added to the clubs website Honourable Members Board. Congratulations Peter.

CLUB SYLLABUS

NOVEMBER 2022

CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

NOVEMBER 2022

- Wed 2nd** **Competition Night: –**
 Open Prints, Open EDI and Set Subject EDI "Pets"
 Entries due for December competition for Open Prints, Open EDI, AR EDI
- Thurs 3rd** **Lightseekers in-house**
- Wed 9th** **VIGEX Exhibition / Presentation**
- Thurs 10th** **Lightseekers Field Trip**
 Melbourne Zoo
- Sun 13th** **Sunday Photo Outing**
 10:00 Flinders Peak & Surrounds, You Yangs
- Wed 16th** **Port Campbell Club Camp Presentation**
- Thurs 17th** **Lightseekers Field Trip**
 Ballarat Wildlife
- Wed 23rd** **Guest Speaker**
 Aaron Stanley, Antarctica: Landscape and Wildlife
- Thurs 24th** **Lightseekers in-house**
 Term 4 Due
- Wed 30th** **Social Night – Guess Who?**
 Bring an old photo of yourself
 BYO drinks and nibbles
 Competition to identify as many members as possible from the photos

TECH CORNER

Test & Tag of Electrical Devices

All functional cables and electrical devices utilised within the clubrooms have been electrically tested and tagged. They can be identified with a red tag attached.

For OH&S and Duty of Care purposes, any electrical device must be tested & tagged prior to being used within the club premises. Please abstain in using any cable or device that is not appropriately tagged.

Only external equipment that has been tested & tagged should be used within the club premises. If for any purpose you want to bring and utilise a laptop, for example, within the club premises, there are two possibilities available:

1. Run the laptop on battery only
2. Privately organise for a certified electrician to test & tag your device

Thank you for your understanding in the protection of our club members and our premises in adherence to this request.

SPECIAL INTEREST GROUP

LIGHTSEEKERS



Soggy October is nearly over, and I feel as if I have not made the most of “Rainy” photos. I should have been out there, standing in a sheltered spot waiting for someone with a red umbrella to walk past. I hope some were more adventurous than me.

Lightseekers visited the Geelong Botanic Gardens a few weeks ago. This is always a delight, as the plants and light are always different. This time. I was attracted to the Conservatory, which has been renovated recently, and now has a pretty pond with fish as well as the tropical plants. Many have remarkable leaves and flowers we are not familiar with. It does take a few minutes for the camera to adjust to the moist heat.

There was also a great display of Paper Daisies in the dry area.

The Geelong Show was our second outing for the month. Unfortunately it was a very wet few days, and followed a wet week. Not many Members braved the weather conditions, so the following week there were more photos of the flooded Barwon than there were of The Show.

Some Members had researched our theme for the Term, of Showing Mood in our photos. So at the meeting in the Club Rooms they presented two interesting YouTube Videos, which offered different ways to do this.

Below are a couple of photos. The Paper Daisies, I took.

Judith Wood took the photo of the horses bottom at the show, to record the time and effort that goes into preparing a horse for the event.

Chris Reichl



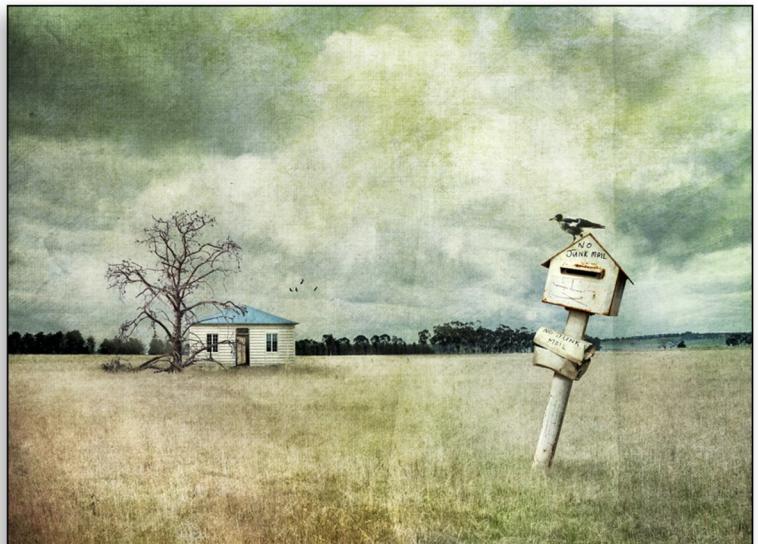
CREATIVE SIG

It has been another productive fortnight for the Creatives.

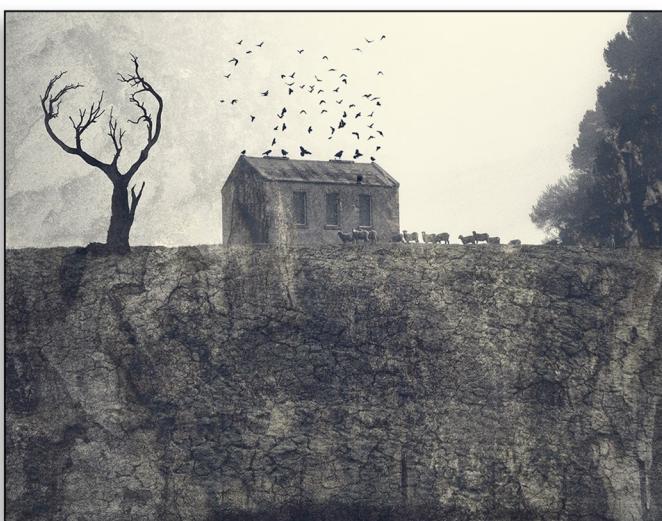
There is a mixed bag of images to share with you this month. Some are from a new topic 'Old Houses/Buildings' and others are works-in-progress that participants have submitted for constructive critique and suggestions. There is also another 3-word challenge in the works, 'Window, Book and Bird' so watch this space for those!



Brian's in-camera creative image of a balloon popping



Heather P's 'Old House' challenge image



Ketut's 'Old House' challenge image



HeatherO'F created this surreal image of a cat



'Odd One Out'
Noeleen created this for a
CWA challenge

Judith's 'Who Am I?' an image she
created for the 52 Frames weekly
challenge. Find out about it here:
<https://52frames.com>



Kerry re-worked a previous
image with a stunning result

MEMBER BIOGRAPHY

SHERYLE GRIFFITHS

What first sparked your interest in Photography?

In the late 70's I was just taking happy snaps of family and friends and being disappointed when the photos came back (film in those days), as they didn't look anything special. Late 2003 I attended a basic 4-week camera course at the local community centre and at the end the facilitator told the participants about Knox Photographic Society, so in 2004 I bravely joined this camera club where I was a member for 14 years.

What are your photographic interests?

Macro, landscapes / seascapes and just recently started doing Altered Reality / Creative.

Do you have a Bucket list shot or a place you would love to visit to do photography?

Japan, to photograph the macaque monkeys that soak in the hot thermal pools in Winter as well as visiting the United States, to photograph in Yosemite National Park and drive on Route 66

Do you have a preference, Monochrome or Colour?

I like both styles, for a number of years I was only interested in capturing colour images but about 5 years ago started to understand the emotion and mood that I could capture with a monochrome image.

Who are the four people you would love to have dinner with?

Now this would be an interesting night; Steve Job's, Freddy Mercury, Richard Branson and Michelle Obama.



Do you have other hobbies or passions?

I try and do as much as I possibly can - I've always enjoyed the usual things like cooking, sewing, etc but since retiring 18 months ago I've taken up painting on Yupo paper (plastic paper) with alcohol inks. I have also joined a volunteer group called StoryDogs where I go into a local primary school with my mini schnauzers on a Wednesday morning between 9am – 10:30am and 4 selected children read one on one to the dog we are sponsored by the Rotary Club of Waurn Ponds / Grovedale.

What would we be surprised to learn about you?

I was involved in speedway for 25 years and for 15 of those years held a speedway licence and drove in a class called Standard Saloons, in my past life I have travelled all around Australia and drove on tracks like Avalon Speedway and Premier Speedway in Warrnambool.

MEMBERSHIP FEES 2022-2023

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.
\$40.00 + \$50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: \$ (currently unavailable)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.