

# GEELONG CAMERA CLUB

NEWSLETTER

APRIL 2022

REG. NO. A4963

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“Fascination”

By Steve Davies

3rd Place B Grade Open Prints May 2019

# *From the President's Pen*

## *April 2022*

Well, that's another month we won't see again! And a very successful one, I think.

The March competition night was, I thought, one of the better ones I have attended; all the more memorable because that was our judge's very first judging appointment. His critiques were all thoughtful and thorough, and I would be very surprised if there was any attendee who could honestly say that they learned nothing from the night.

Another success was the Ballarat Interclub, which Geelong won by a reasonable margin, if recent years' results are anything to go by. There were many beautiful images from both clubs, and it was good to see some new names in our list. The meeting was Zoom only and was recorded. You should have received an email recently with the link to the recording.

It has also been good to see a few more members attending at the clubrooms. The Committee is committed(!) to getting us all back there in the not too distant future, but there are still some things to sort out. We understand that, whatever we do, there are some members who still will not feel comfortable attending. Please rest assured that there is no pressure for you to attend; it will be lovely to see you when you do. Most of the restrictions on checking in, and on numbers allowed, are now history. We will continue to have Hybrid meetings until the AGM; after that we will largely discontinue them. Personally, I believe that they have a place in our future, especially in the availability of guest speakers. Zoom allows us to cast the net much further, and we have already had speakers from interstate and overseas.

The camp is nearly upon us already; there's only six weeks to go, at the time I am writing this. The cabins and sites being reserved for us will be released to the general public after April 1<sup>st</sup>, so if you haven't booked yet, you might have to do so pretty quickly. Bob and Judy Medwell have done a great job in organising this and the last couple of camps; personally, I've never been to Bright, but I've seen so many images from other members who have that I'm getting excited now! Lyndall and I are also getting excited because, straight after the camp, we are heading to Adelaide to see our grandchildren for the first time in two years. We hope that any others in the club in a similar situation will be able to see their friends and relatives soon.

This month's question is: What aspect of photography have you "always" wanted to try, but haven't because of it seeming too hard, or because it needs equipment you don't have?

I would actually like some answers on this, either on one of the Facebook pages, or to my email – [nick.abbott.young@gmail.com](mailto:nick.abbott.young@gmail.com). I'm hoping that we might be able to organise some evenings when these things can be discussed and maybe even solved for some of you.

Until next time, happy snapping!

*Nick Abbott-Young*

# MARCH COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: JOHN MC ALEER



*First Place*

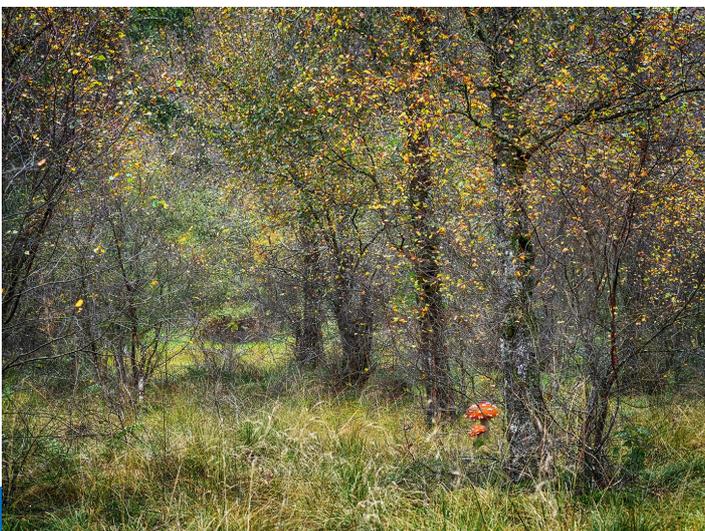
"The Wuthering"

By Dee Kelly

*Second Place*

"Morningson Pier"

By Sandy Mahon



*Third Place*

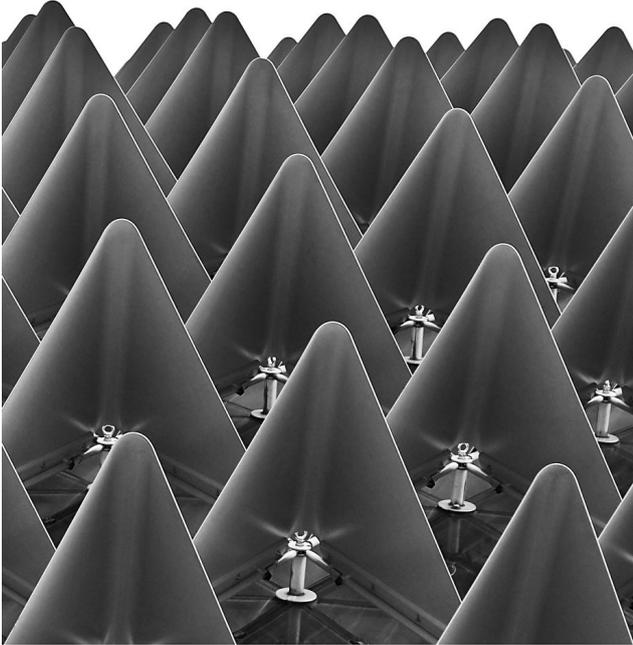
"Birch Forest"

By Chris Reichl

# MARCH COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: JOHN MC ALEER



*First Place*

“Peaks of Architecture”

By Steve Davies

*Second Place*

“Misty Mountains”

By Gerry Van der Meer



*Third Place*

“Pinhole Surfcoast No. 22

By Brian Murray

# MARCH COMPETITION RESULTS

## A AND B GRADE OPEN PRINT MERITS

JUDGE: JOHN MC ALEER



### A Grade

"Melanie"

By Heather Prince



### A Grade

"Cat and Urn"

By Terry Reichl

### B Grade

"Orange Glory"

By Meredith Bain



### B Grade

"Ladder and Shadow"

By Steve Davies



# MARCH COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JOHN MC FLEER



*First Place*

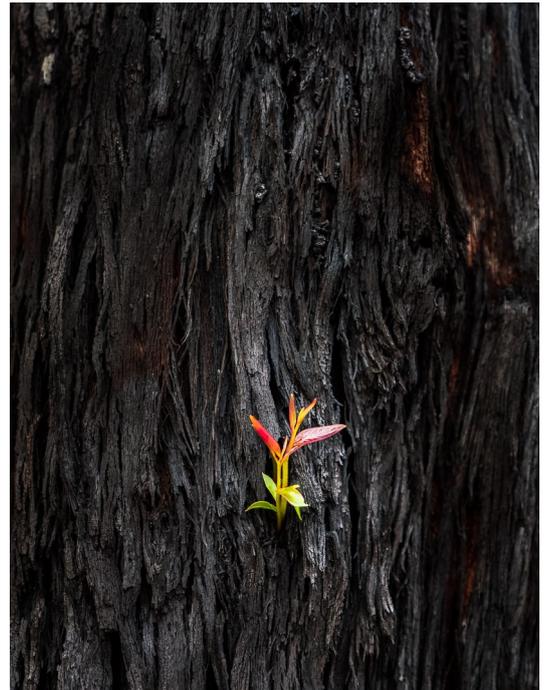
"Stilling His Thirst"

By Hans Kawitzki

*Second Place*

"Resilience"

By Peter Roupas



*Third Place*

"Jagged Peak"

By Brien Cohn

# MARCH COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JOHN MC ALEER



*First Place*

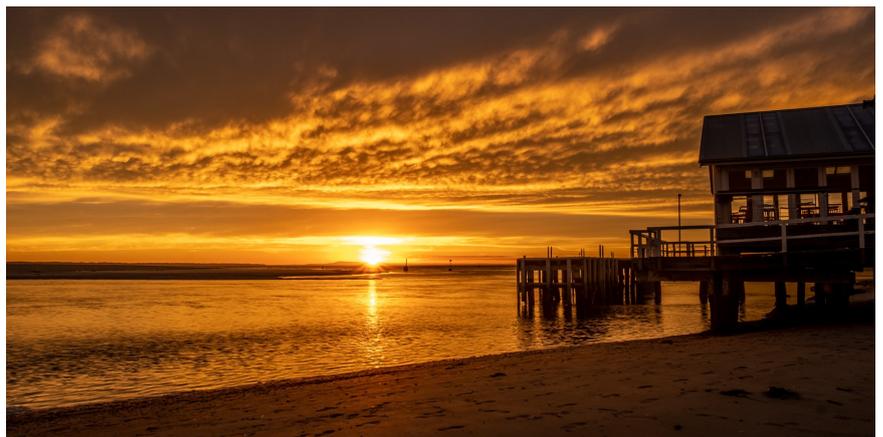
"Natures Perfection"

By Judith Wood

*Second Place*

"Dawning Gold"

By Judith Wood



*Third Place*

"Windswept Tree"

By Lyndall Abbott-Young

# MARCH COMPETITION RESULTS

## A AND B GRADE OPEN EDI MERITS

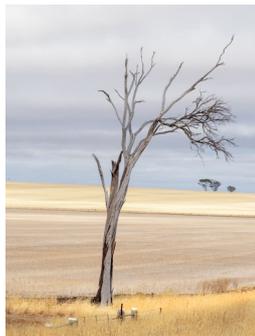
JUDGE: JOHN MC ALEER



A Grade

"Wind Grass and Stone"

By Terry Reichl



A Grade

"Kaniva Tree"

By Terry Reichl

B Grade

"Misty With a Chance of Breakfast"

By Nick Abbott-Young



B Grade

"Point of Impact"

By Steve Davies



# MARCH COMPETITION RESULTS

## ALTERED REALITY PRINT

JUDGE: JOHN MC ALEER



*First Place*

"The End of the Drought"

By Heather Prince

*Second Place*

"Hidden Valley"

By Heather Prince



*Third Place*

No third place awarded

# SPECIAL INTEREST GROUP

## LIGHTSEEKERS



In March we continued our focus on various Compositional strategies. This culminates in members presenting images as a “Composition Challenge” early in April, before moving on to our Term 2 theme of People and Portraits. Different compositional ideas have been easy to incorporate into our regular field trips, as they apply to all genres of photography. It is not so easy to do this with the People/ Portrait theme, but I see that there will be plenty of opportunity to do so as the Syllabus has outings to Melbourne and the Zoo planned, so hopefully there are people out and about.

A trip to Roraima Nursery provided members with plenty of challenges. It was a sunny, contrasty day and quite windy. The Nursery is jam-packed with plants and all sorts of nick-nacks so, isolating the subject of the photo was quite challenging.

The second outing provided challenges of another nature. Sandy and Larry taught light-painting to those who braved Thirteenth Beach at night. They spent time before the outing going through the camera settings, then on the night, provided opportunity to capture the light show. The images shown as a result were most impressive. See a couple of these below, taken by Larry.

Chris Reichl



# CREATIVE SIG

On March 13 the Creatives met for their monthly meeting. Even with several members away the meeting was lively and stimulating as usual.

The current challenges are:

'Change the Colour'

'Mushroom, Ladder and Gate'.

Most members had a go at 'Change the Colour' but 'Mushroom, Ladder and Gate' is proving to be more of a challenge. We should see these images next month.

Discussion arose about 'Displacement Maps' in Photoshop. This is a technique that allows you to 'wrap' textures or fonts around the subject of your original image so that the added layer follows the contours of your image as you can see in these two images here. It's not easy but some members are already having a go. We'll see their efforts next month.



## Some images from this month's meeting:



Noeleen used her infrared camera for 'Change the Colour' in these 2 examples



Chris's 'Change the Colour', with a bit of blur distortion



Heather P "Change the Colour"

Terry used a 'Glass' Photoshop filter to get this lovely oil-painting effect



Heather O'F used the Snapseed editor for this surreal result



## Ballarat v Geelong Interclub 2022



The annual Ballarat Camera Club v Geelong Camera Club interclub competition was held on Wednesday March 23 via Zoom with Geelong as hosts.

As usual it was an interesting tussle with both clubs entering a high standard of entries. Because of Covid, prints were not judged this year, instead, each club submitted 40 EDI images, a total of 80 entries.

This was a big undertaking for our three judges:  
Sally Patterson, Ruth Woodrow and Paul Dodd from Melbourne Camera Club.  
Nevertheless, they provided constructive critique for all images.

### Results:

Geelong Camera Club 419 points

Ballarat Camera Club 343 points



Best Geelong entry  
'It's Down Here Somewhere' Sue Wilson



Best Ballarat entry  
'100mph' Steve Demege



Runner-up Geelong entry  
'Sunset Storm Dogrocks' Terry Reichl



Runner-up Ballarat  
entry  
'Haast Road Falls'  
Murray McEachern

# CLUB NEWS AND INFORMATION



## Club Syllabus link

<https://www.geelongcameraclub.org.au/calendar>

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.

## Price Structure for 2021/2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

\* Concession Single: \$50.00

\* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

\* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Mick Abbott-young or Sandra McArthur. See Treasurer for pro-rata rates applicable from January-July.

## Other

Studio Hire: \$20.00 using your own studio lights.  
\$40.00 + \$50 refundable bond, if using the Club's studio lights \*conditions apply Mounting Press: \$2.00

*A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition*