

# GEEELONG CAMERA CLUB

NEWSLETTER

FEBRUARY 2022

REG. NO. A4963



Cover Image by Geoff Russell  
"Newtown Emerges from the Fog"

## CONTENTS

PRESIDENTS PEN

DECEMBER COMPETITION RESULTS

CAMERA CLUB 2021 BREAK-UP

CAMERA CLUB 2022 WELCOME  
BACK

SPECIAL INTEREST GROUPS

CLUB NEWS AND INFORMATION

## *From the President's Pen*

*February 2022*

Well, members, here we are at the start of another year in the life of Geelong Camera Club. I hope you all had a joyful Christmas and New Year, and I expect many of you created new memories with family reunions and the new-found freedom (will we EVER be totally free of this thing?).

As you may know by now, the guidelines that we follow in running meetings and the general use of the clubrooms mean that there is now no limit on how many people can be in the room at any one time. However, I fully understand that many of you are still showing an abundance of caution and staying at home, which is why we will continue to use Zoom, probably until the Annual General Meeting. Lyndall and I have been getting out a bit more, but we don't feel that a trip to Melbourne is in our best health interest just yet. Still, there are lots of places in Geelong, or not far from it, that, as yet, don't seem to have particularly large crowds. Even at places like the Geelong Botanic Gardens are pretty quiet, so I would encourage you to get out somewhere, even if only for an hour or so. I don't know what to suggest to those who don't want to venture out but haven't the ability to use Zoom. Perhaps you could come to a Lightseekers outing, where social distancing is a bit easier and the air is fresh.

Last Newsletter, I promised you a question about the holiday period. The question is:

How much of your photography over the break was done "just because you could", now that the threat of COVID-19 is easing a little? How much of that encompassed subjects that you don't normally capture?

Another question next month!

I've noticed a few of the Facebook Groups' members have been out and about, a couple like kids at Christmas with their new toys, and there have been some tremendous images shared.

It was good to catch up with members at the barbecue, and at the first general and Lightseekers meetings for the year. Hopefully the numbers will increase as we find our feet after two horrible years.

There's lots of good things happening in your club; please come along as soon as you feel you can!

*Nick Abbott-Young*

# DECEMBER COMPETITION RESULTS

## PRINTS OPEN A GRADE

JUDGE—VICKI MORITZ



### *First Place*

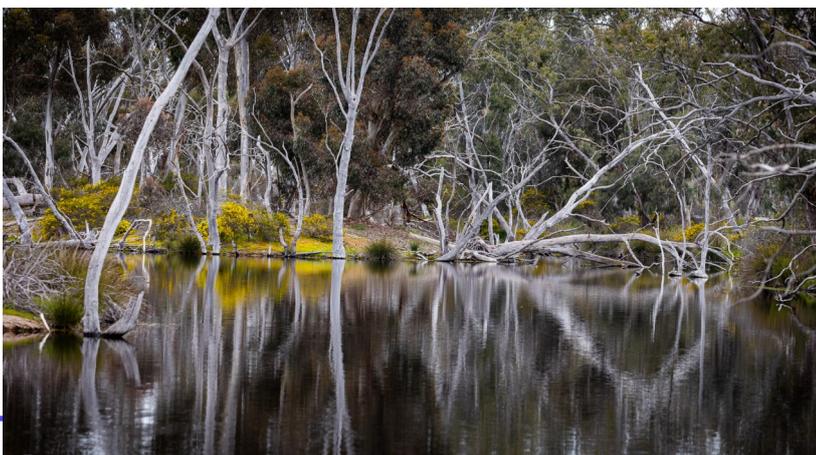
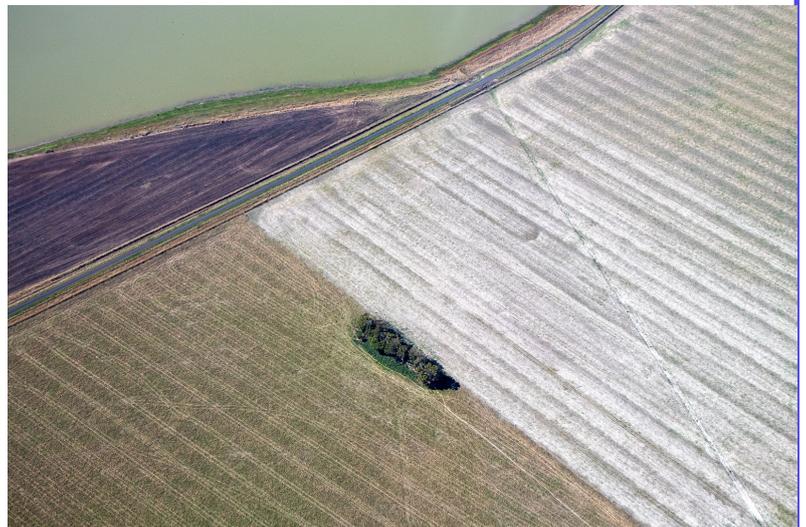
“Pomegranates and Persimmons”

By Heather Prince

### *Second Place*

“Tree Island”

By Shelley McKiernan



### *Third Place*

“Lake Splendour”

By Shelley McKiernan

# DECEMBER COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE—VICKI MORITZ



*First Place*

“That Tree”

By Sam Neumann

*Second Place*

“Frank’s Worst Nightmare”

By Lindy Fullarton



*Third Place*

“The Motor Enthusiast”

By Lindy Fullarton

# DECEMBER COMPETITION RESULTS

## A AND B GRADE OPEN PRINTS MERITS

JUDGE—VICKI MORITZ



### A GRADE

“Lillies”

By Heather Prince



### A GRADE

“Before the Storm”

By Chris Reichl

### B GRADE

“Crested Pigeon Portrait”

By Peter Roupas



### B GRADE

“Murray River”

By Gerry Van der Meer



# DECEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE—VICKI MORITZ



*First Place*

"Head Shot"

By Ketut Suwitra

*Second Place*

"Dog Rocks Weather Change"

By Terry Reichl



*Third Place*

"Behind St Pauls"

By Ian Chalmers

# DECEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE—VICKI MORITZ



*First Place*

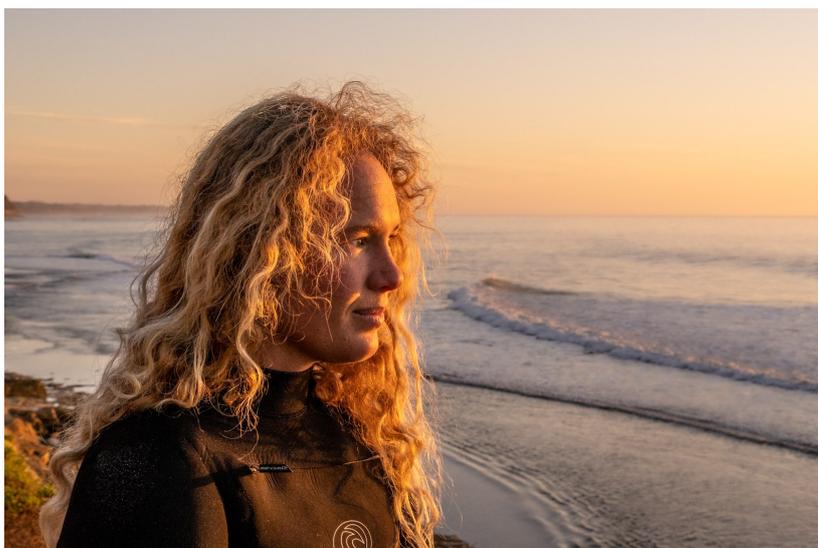
“Out of Order”

By Steve Davies

*Second Place*

“Anna”

By Judith Wood



*Third Place*

“Dog Rocks”

By Gerry Van der Meer



# DECEMBER COMPETITION RESULTS

## A AND B OPEN EDI MERITS

JUDGE—VICKI MORITZ



### A GRADE

The Chimney”

By Hans Kawitzki



### A GRADE

“The Matador”

By Dee Kelly

### B GRADE

“Portrait of Dave”

By Lauren Holmes



### B GRADE

“Fishing at Sunrise”

By Gerry Van der Meer



# DECEMBER COMPETITION RESULTS

## PRINTS FILTERED REALITY

JUDGE—VICKI MORITZ



*First Place*

"I Lost my Heart"

By Heather Prince

*Second Place*

"Disappearing Man"

By Heather Prince



*Third Place*

"Contemplating"

By Ketut Suwitra

# CAMERA CLUB LAST DAY FOR 2021

Several club members met at Eastern Beach for a Christmas Break-up party. Very different to other years. Thank you Gerry Van der Meer for the images



# WELCOME BACK FOR 2022

The Traditional BBQ held in the Club Carpark to welcome back our troupe of enthusiastic camera club members.

Thank you Gerry Van der Meer for the photos



Harry De Witt gets his 30 year badge from President Abbott-Young



# LIGHTSEEKERS



The New Photography year brings lots of exciting outings and discussion for the Lightseekers SIG. As most people know, Allan Wilkins has taken over leading this group and I thank him for this. I have very much enjoyed the years that I have organised the Lightseekers, always helped by members happy to share their knowledge and expertise. I am sure that Allan will see us into the future with humour and friendship.

We hoped that 2022 would be more normal with noisy, busy meetings in the Club Rooms, but it seems that we are not there yet. We will continue with Hybrid meetings for the present, as is the GCC on Wednesday nights.

There are no restrictions on outings and group numbers, so check the Syllabus, clean your gear, and get ready to venture out with like-minded friends.

Chris Reichl

Now is the time that Chris Reichl has decided to stand down from the leadership of the Lightseekers, and on behalf of all members, I would like to take this opportunity to publicly thank her for her outstanding effort in the leadership and time she has devoted to this group.

I was a committee member of the Geelong Camera Club, and if I recall correctly, it was some 8 or so years ago when the U3A closed down its then photoshop/photography course when Chris approached the Committee with a request that the U3A members be permitted to continue as a group which would become known as The Lightseekers.

Once approved, this group, which when started was small in number but under the guidance of Chris commenced its journey where now there are some 50 or so enthusiastic members which meet on a weekly basis. Yes- there have been times when the going became tough eg Covid however under Chris's guidance and leadership the Lightseekers group is now stronger than ever. The attendance at our recent Christmas Luncheon has shown the camaraderie that exists within the group.

Chris - on behalf of all Lightseeker members please accept our sincere thanks and appreciation for your outstanding input into this group and we look forward to your continued membership.

I would also like to take this opportunity to thank Alan Wilkins for offering to take on the Lightseekers' leadership role and offer him the support of all members.

Kind regards,

Frank Kennedy

# CREATIVE SIG

Next meeting, Thursday February 17 at 7.30 pm via Zoom

The Creatives had their first meeting for 2022 on Thursday January 22. Unfortunately our meeting was cut short by the immediate presence of thunderstorms so we decided to err on the side of caution and abandon the meeting, regrettably without a recording.

We started off with some 'general business' the outcome of which was to trial monthly meetings for the first half of the year due to commitments of some members.

The third Thursday of the month at 7pm will be our regular meeting date. It was also decided that we should be utilising our Facebook page on a regular basis to share ideas, tips, links as well as seeking critique and help as well as continuing communication via email.

We thought that continuing to have 'Challenges' each month would keep the creative juices flowing. Next months challenge is 'Creativity In-Camera'. No Photoshop except for basic editing.

We did have time though to have a look at what Heather O'Flynn had been up to over the Christmas break. Heather is very much an 'in-camera' Creative and creates amazing sets for her images and uses lighting to the max for special effects. She is also known to us all for her clever, quirky images.

We were lucky enough to have a look at the set-up for one of her images.

This image is called 'Stonehenge'

It is dark, colourful and dramatic.

The 'breakdown' image shows Heather's set-up at home. She uses window light with a yellow pillowcase pulled over a frame, then strips of red cellophane clipped to it. The staples were balanced on a sheet of black cardboard. There were two floor lamps behind the pillowcase. A black curtain on the LHS hanging on a mobile clothes rack.



# CLUB NEWS AND INFORMATION



The Cover Image is by  
Geoff Russell.

“Newtown Emerges from the Fog” was entered in the August 2020 competition. B Grade Open EDI section and was awarded 3rd Place

## Price Structure for 2021/2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

\* Concession Single: \$50.00

\* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

**Correct money will be most appreciated**

\* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Nick Abbott-Young or Sandra McArthur See Treasurer for pro-rata rates applicable from January-July.

## Other

Studio Hire: \$10.00 using your own studio lights. \$30.00 + \$50 refundable bond, if using the Club's studio lights \*conditions apply

Mounting Press: \$2.00

*A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition*

To have articles of interest that you would like included in the newsletter, please send them to

[heather.oflynn@outlook.com](mailto:heather.oflynn@outlook.com)

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.