

GEELONG CAMERA CLUB

NEWSLETTER

MAY 2022

REG. NO. A4963

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“Look and Ye Shall Find”

By Shelley McKiernan

2nd Place Set Subject Prints
November 2018 Competition

From the President's Pen

May 2022

As you all know, May is Camp Month!

I've been told that there will be 27 members attending, which is very encouraging. At the recent visit to Focal Point Gallery, some of us were discussing the very pleasing increase in numbers over the last couple of camps, considering that it wasn't that many years ago that we were lucky to get to a dozen. For this I believe we must thank Bob and Judy Medwell, who have adjusted their own travel plans to look for possible camp locations.

It's never too late to decide to go, but you may have to look away from the main site, the Porepunkah Bridge Holiday Park. Friday night will be a barbecue in the camp kitchen, and Saturday night will be dinner at the local pub. Other than that, not much is actually organised, but there are lots of places to go!

The other event in May is what has become known as "Roy's Bonfire". This has had to go on the back burner for the last two years, but Roy In't Hout has kept gathering firewood, so it promises to be a roaring success. Roy's address is 7 Outside Court, Teesdale, and you are welcome to turn up anytime from about 5:00pm. There won't be a barbecue as such, but there will be a small fire on which you can cook something if you want to. It is well worth turning up before sunset, to have a chance to explore Roy's fantastic garden, which is full of intriguing items worthy of a shutter click.

Also, don't forget that the End of Year awards closing date is June 8th, judging will be on the 18th June, and the Awards Night is 20th July. The Exhibition of all the entries for End of Year and other submissions will be on the weekend of 23/24th July.

This will be the first time in three years that we have been able to have a proper Awards Night, so I encourage all of you to think about entering some of your work for judging, and about coming on the night.

Now that things are getting back to something like normal, let's get out there with our cameras and tell more stories!

Nick Abbott-Young

APRIL COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: NIKOLE RAMSEY



First Place

"The Courtiers Cat"

By Dee Kelly

Second Place

"Her Chair"

By Terry Reichl



Third Place

"Humbug Lichen"

By Sandy Mahon

APRIL COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: NIKOLE RAMSEY



First Place

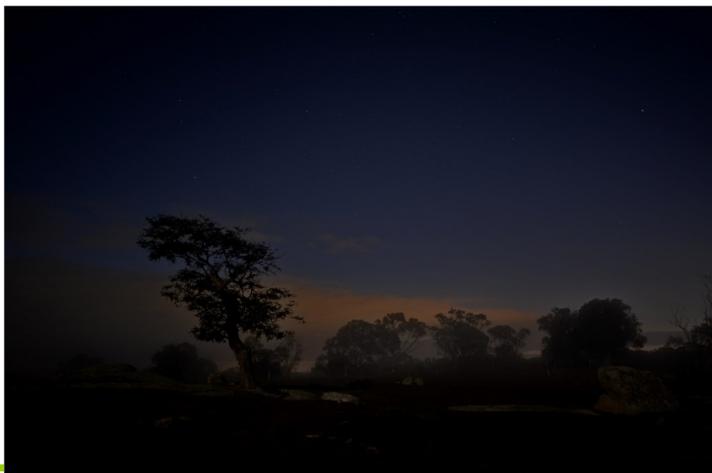
“Ladder and Shadow”

By Steve Davies

Second Place

“Lovers in the Mist”

By Sam Neumann



Third Place

“Just Before Sunrise”

By Gerry Van der Meer

APRIL COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

JUDGE: NIKOLE RAMSEY



A Grade

“Bellfield in Misty Rain”

By Shelley McKiernan



A Grade

“The Cathedral at Sunset”

By Sandy Mahon

B Grade

“Thunderstruck”

By Murray White



B Grade

“Hawk the Builder”

By Judy Medwell



APRIL COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: NIKOLE RAMSEY



First Place

“Bunny Tail Grass”

By Ketut Suwitra

Second Place

“Pretty in Pink”

By Sheryle Griffiths



Third Place

“Browns Beach at Sunset”

By Terry Reichl

APRIL COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: NIKOLE RAMSEY



First Place

“Two is Company”

By Lyndall Abbott-Young

Second Place

“Juv Croc Reflection”

By David Bridge



Third Place

“Yellow”

By Gerry Van der Meer

APRIL COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: NIKOLE RAMSEY



A Grade

“Noodlemaker”

By Peter Roupas



A Grade

“Mutijula at Sunrise”

By Hans Kawitzki

B Grade

“Molten Gold”

By Judith Wood



B Grade

“Eyeing Off a Snack”

By Judy Medwell



APRIL COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: NIKOLE RAMSEY



First Place

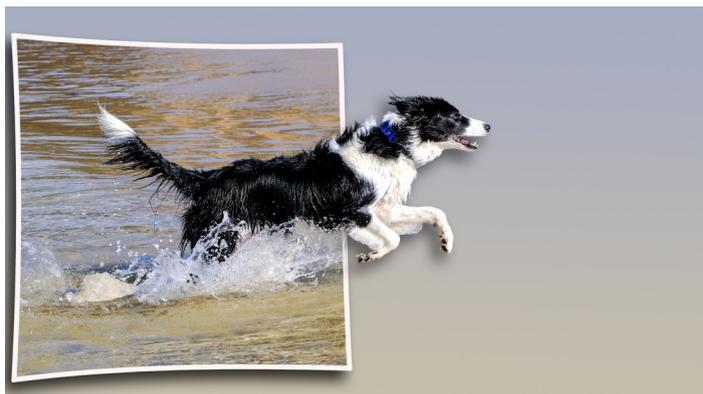
“When its Dark, Stars Will Shine”

By Heather Prince

Second Place

“End of Season”

By Ketut Suwitra



Third Place

“Having Fun”

By Judith Wood

APRIL COMPETITION RESULTS

ALTERED REALITY EDI MERITS

JUDGE: NIKOLE RAMSEY



"Framed"

By Chris Reichl

"Cyborg Girl"
By Heather Prince



LIGHTSEEKERS

SPECIAL INTEREST GROUP



April heralds cooler weather, later sunrises, and earlier sunsets. Altogether it is more suited to those who find early mornings difficult. There is also the likelihood of fogs to entice us out. We have much more freedom now than 12 months ago, when we had to limit groups to 10 people only, wear masks if we were allowed to gather indoors, once again with limited numbers, and then had to cope with the technology involved with Zoom meetings.

Our meetings in the Club Rooms now allow chat time, comments from the floor without microphones, even tea and coffee. We hope it lasts.

The “Challenge” we had for Term 1, “Composition” was presented early this month. It was rewarding to see the effort members had put into this.

The present “Challenge” is “People and Portraits”.

A portrait day, held at Balyang, was great fun for which we thank Michelle. It was well attended, and great natural light portraits resulted. The next outings organized will give opportunities for Street Photography, and we thank Ian for introducing us to this topic.

Our outing to Avalon Beach was on the last day of March, so too late for the last Newsletter report.

It was an uninspiring day with a morning of pretty solid rain. Not everyone believes me when I say that “Bad weather makes great photos”, and even I often think it is easier to stay home. So for our Evening trip to Avalon Beach, it was a brave and hardy few who turned up. The rain had stopped and the light was that lovely golden light of the sun shining from below the clouds as it set. It was very windy so most of the birds were elsewhere. We ventured into the salt basins and found a lovely pink salt lake, which made the trip well worth it. See this below.

Chris Reichl



creative sig

At our meeting on April 14 some of our members were able to show us their challenge image 'Mushroom, Gate, Fence'. The '3 Objects' challenges ask members to incorporate each of the 3 objects to make a compiled image that, although Altered Reality, still makes 'sense' to the viewer.

As you will see from the images here, each member approaches a challenge in a very individual way.

The group is also getting ready for our annual Creative Challenge with Waverley CC. Each year we have an Open section and a Set-Subject. This year's Set-Subject is 'EGG' - looks simple but is actually quite challenging. We are very fortunate to have enticed Brett Ferguson out of his year's break from judging to our judge.



Noleen McRae



Ketut Suwitra



Heather O'Flynn



Heather Prince



Hans Kawitzki

Introduction to Photography Course 2022

The Introduction to Photography Course was held at the Clubrooms, weekly over the past 2 months, and was extremely successful. The Club restricted the number of participants to 12, which is nearly half of the usual participation rate, due to Covid concerns.

Never the less, 12 enthusiastic photographers began the course, learning and progressing in skill.

It was wonderful to see the growth and confidence in the participants, and to watch their enjoyment at their successes.

I would like to express my heartfelt thanks to the tireless club members who assisted in the course. Many have done so over previous years, and others were new to assisting, and their dedication is to be commended. We could not possibly run this course without such a high level of member input.

The course provides 2 important things, much needed funds to help run our club, and the opportunity to grow the participation rate and knowledge base in photography. Sharing out passion for the Art of Photography is a key motivator for many.

In no particular order, thanks to

Larry Devenish, Meredith Bain, Shelley McKiernan, Graeme Harris, Heather Prince, David Rendle, Noel Ritchie, Gerry Van Der Meer, Lynne Bryant, Brien Cohn, David Grant.

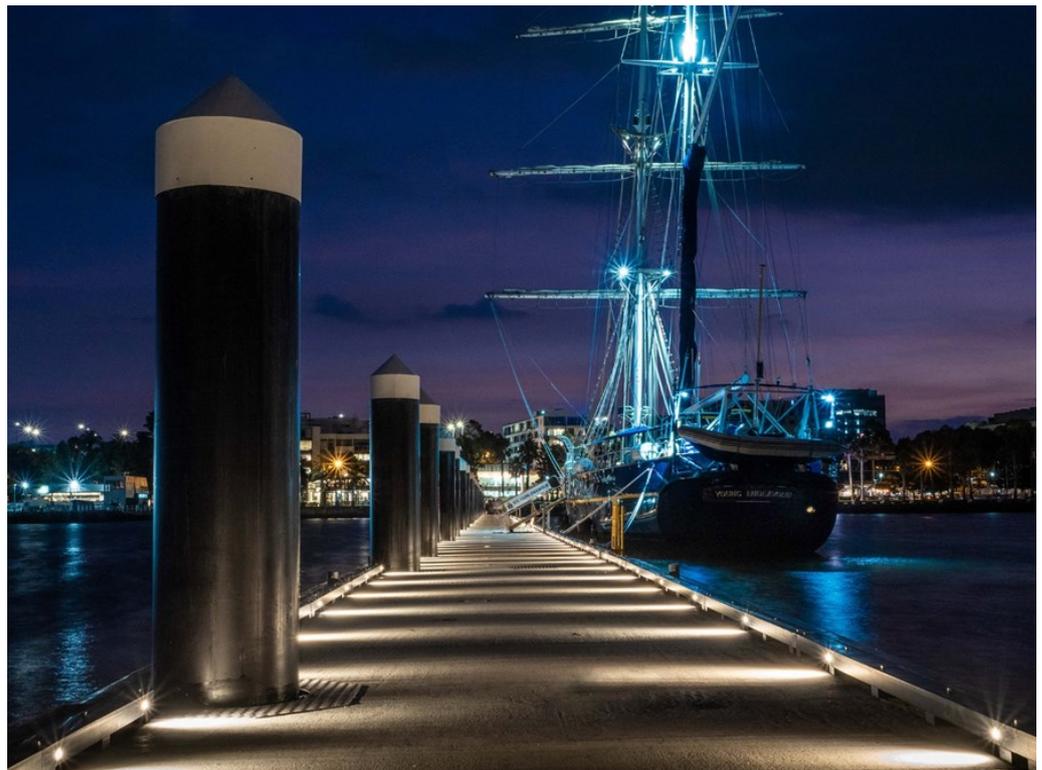
The Image voted as the best of the Course, by the participants was-

The Young Endeavour, by James Stewart.

This Image will soon be on display in the Clubrooms.

Congratulations to all the participants and presenters, for such a successful Course.-

Sandy Mahon



CLUB NEWS

Price Structure for 2021/2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

EFT transfer of subscriptions is now preferred.

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Nick Abbott-Young or Sandra McArthur. See Treasurer for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights.
\$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition

A night at Focal Point Gallery was attended by club members. Photos of this event, taken by Gerry Van der Meer, were posted in the GCC Facebook social page.

Harry's new pup, Jar Jar, was attacked by a Staffy and credit goes to the vet for saving his life. Jar Jar is doing well, Harry is still recovering.

Members are posting some awesome holiday photos on the clubs Facebook page and are well worth a look.

If you are considering entering the EOY club comp, now is the time to start filling out the entry forms and getting your favourite work ready.

This is the address for the syllabus. If the link doesn't work, copy and paste it into your browser. Alternatively, open your browser and type in Geelong Camera Club syllabus. Going directly to the website will always show you an up-to-date syllabus.

<https://www.geelongcameraclub.org.au/calendar>