

GEELONG CAMERA CLUB

NEWSLETTER

MARCH 2022

REG. NO. A4963

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CLUB NEWS



“Morning Light”

By Sandra McArthur

Awarded a merit in the
2020 Open EDI A Grade competition

From the President's Pen

March 2022

What a great start to the year so far!

General club members have had two outdoor meetings, a competition night and a brilliant talk, via Zoom, from Kerry Boytell on Nature/Wildlife Photography. Although Kerry lives and works in Sydney, she is also a member of our Club. Her talk was recorded, and she has also sent a list of places to go; there are links to both on the Social Group Facebook page.

Lightseekers has also got off to a great start, under new management. Allan Wilkins has taken over from Chris Reichl and there is an interesting programme coming up. I don't think I have properly acknowledged Chris' fantastic work in getting Lightseekers up and running and keeping it alive and interesting. I don't know of any other club that has a similar group (which doesn't mean that there aren't any!), so a special thanks must go to Chris for creating and nurturing this special group.

I have noticed recently that there are a few people, some of them long-term members, who are struggling to get back into photography after being denied it for so long because of COVID, or, in a couple of cases, their own ill-health. Please know that you are always welcome to attend meetings, whether Rooming or Zooming or Lightseeking; perhaps socialising with other club members might pique your interest, even if you don't bring your camera.

The Autumn Camp this year is near Bright, specifically the Porepunka Bridge Caravan Park, just outside the main town. They have set aside several caravan sites and cabins for us, and they will be held until April 1st. There is more information elsewhere in the newsletter, so please come and join us. When booking, make sure you tell them you are from Geelong Camera Club, to take advantage of the discount they are offering. Once you have booked, please let Judy Medwell know, so that she can keep track of numbers.

My question this month is: Where are you most wanting to go now that restrictions are pretty much gone (that you couldn't visit during COVID)? I'm thinking photographically, of course, but I know there are several members who are desperate to see new grandchildren!

We are having a Members Night on March 30th, and we are looking for participants! I'm thinking that there are many members who have other passions besides photography; perhaps one or two of you would like to share that passion with the rest of the membership.

Once we get into March, most of the restrictions that have hampered us will be gone. I would encourage all of you to make the most of any new opportunity that presents itself to you, and please consider attending meetings. If you still feel safer wearing a mask, then do so, but please come, we're all looking forward to a much better future as part of this great Club.

See you soon

Nick Abbott-Young

FEBRUARY COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: JOHN HUGHSON



First Place

“Upwards”

By Heather Prince

Second Place

“Storm Over Dog Rocks”

By Noel Ritchie



Third Place

“Garlic to Dry”

By Mick Kupresanin

FEBRUARY COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: JOHN HUGHSON



First Place

“Camouflage”

By Judy Medwell

Second Place

“Isolation Outing”

By Sam Neumann



Third Place

“Kicking Back”

By Steve Davies

FEBRUARY COMPETITION RESULTS

OPEN PRINT A AND B GRADE MERITS

JUDGE: JOHN HUGHSON



A GRADE

“Falling Water”

By Terry Reichl

B GRADE

“Rhinegold Steps”

By Gerry Van der Meer



FEBRUARY COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JOHN HUGHSON



First Place

“Cotton Tails Sunburst”

By Chris Reichl

Second Place

“To the Lighthouse”

By Dee Kelly



Third Place

“Sunset Storm DogRocks”

By Terry Reichl

FEBRUARY COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JOHN HUGHSON



First Place

"Buzz Off"

By Judith Wood

Second Place

"Corio Bay Evening Stroll"

By Mick Kupresanin



Third Place

"Almost There"

By Chris George

FEBRUARY COMPETITION RESULTS

OPEN EDI A AND B GRADE MERITS

JUDGE: JOHN HUGHSON



A GRADE

"Love is All We Need"

By Peter Roupas

B GRADE

"Floofball"

By Lyndall Abbott-Young



B GRADE

"It's Mine"

By Larry Devenish



FEBRUARY COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: JOHN HUGHSON



First Place

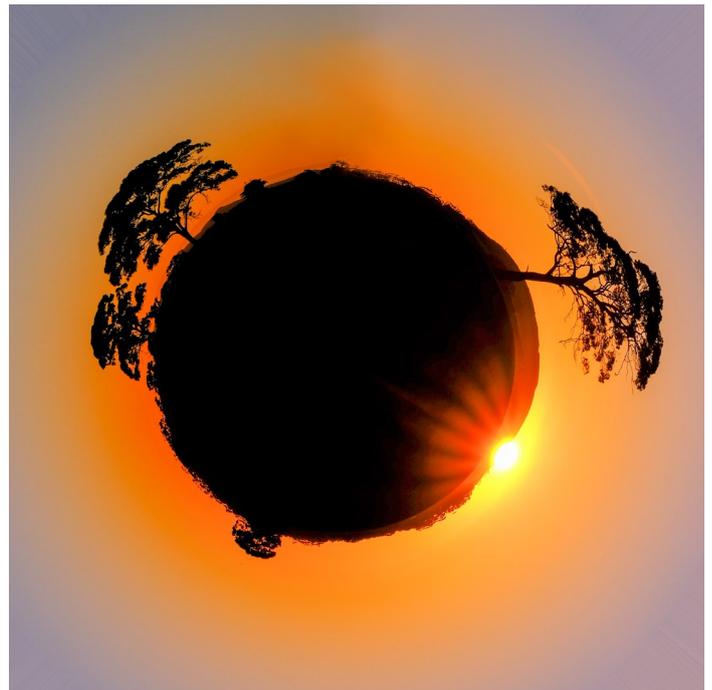
“Children as Caretakers”

By Chris Reichl

Second Place

“New World Dawning”

By Judith Wood



Third Place

“Too Little Too Late”

By Chris Reichl

FEBRUARY COMPETITION RESULTS

ALTERED REALITY EDI MERITS

JUDGE: JOHN HUGHSON



“Bells Footprints”

By Terry Reichl

LIGHTSEEKERS

SPECIAL INTEREST GROUP



With the Christmas break well behind us now, the Lightseekers Group, under the guidance of Allan Wilkins, is meeting weekly. One week we have a field trip, and the next meet in the club rooms or on zoom to discuss our images and learn new ways to capture and process them. The first trip of the year was quite a challenge. Point Impossible provided plenty of wind, a little rain, and no surfers. We had to search to find patterns in the rocks while keeping our backs to the wind and rain. Some said it was well named.

In contrast, a social day at the Black Cup was enjoyed by many members, sitting outside in the sun with time to chat, which many have missed over the last year or two.

Frank has drawn up our list of field trips this year, staying pretty close to home early in the year, and hopefully, with some trips to Melbourne later.

Composition is our educational theme for first term, looking at this from different perspectives. We need members to volunteer to organise the education for later in the year. This does not mean you have to be an expert, just do some research, and share the load with a group of people presenting small segments. You can call on club members with expertise if you wish. These education sessions aim to help us make stronger images, push us to improve our photography, and take us out of our comfort zone. But they will only succeed if members volunteer to run them. Please see Allan to volunteer.

Anyone who is a member of the Geelong Camera Club, is welcome to join the Thursday Lightseekers SIG.

Chris Reichl

Creative SIG

The Creative SIG is well-and truly up and running for 2022 with several challenges and regular creative pieces in the pipeline. This month I'm just going to showcase some of the images our members have produced.

*Composite image with lighting effects.
'Nero and the Colluseum'
Dee Kelly*



*Water-Colour Effect.
'Little Audrey' Noeleen McCrae*



*Water-Colour Effect.
'El Toro' and
'My Fair Lady'
Kerry Boytell*



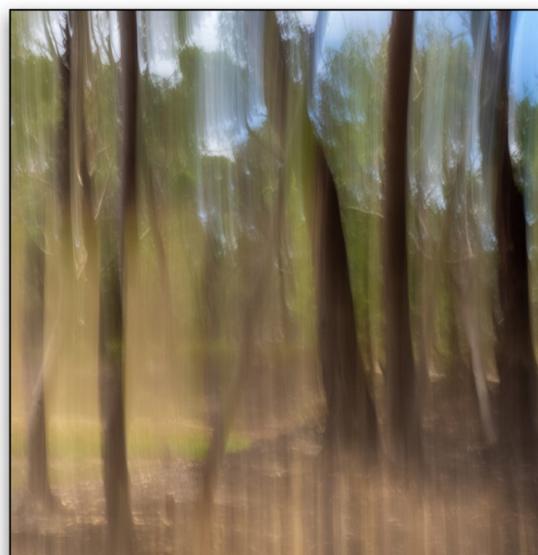
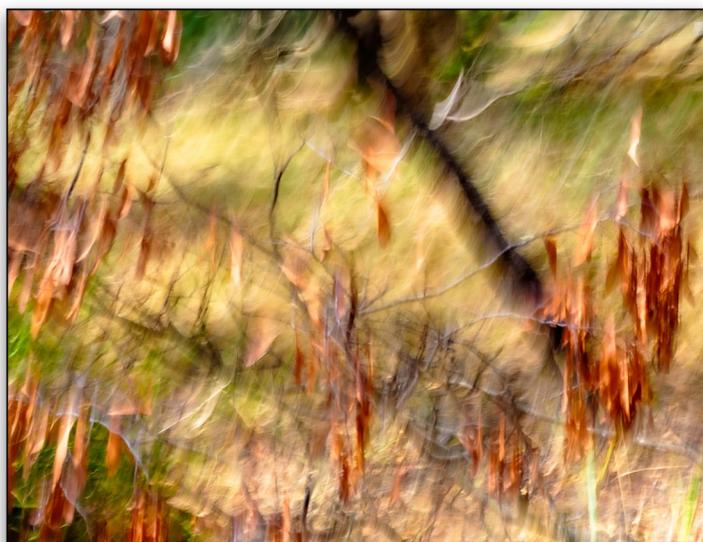
*Composite image.
'Children as Caretakers'
Chris Reichl*



One of our challenges for 2022 is 'In Camera Movement', producing creative images by deliberately moving your camera any way you like.

Lyn Northam came up with these superb examples of creative images using ICM.

We loved the colours, textures and mood in these evocative images.

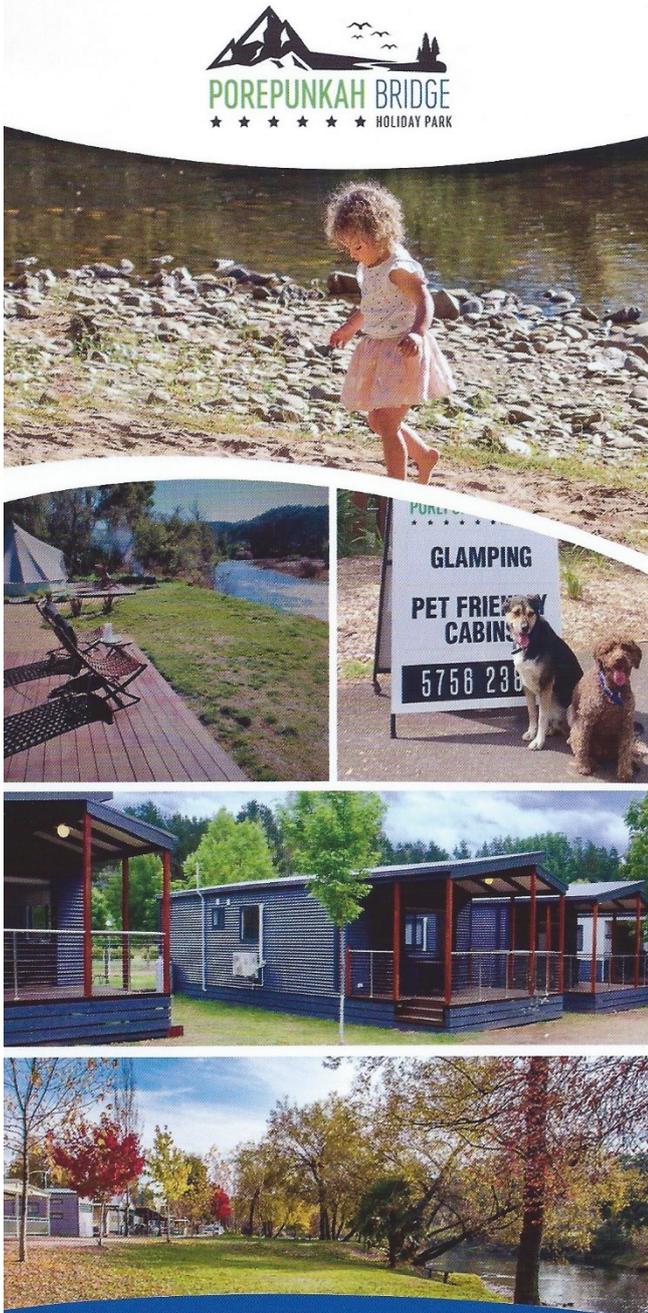


GEELONG CAMERA CLUB AUTUMN CAMP – 13-15 MAY 22

The Committee has proposed that the next GCC Camp be held in the Mt Buffalo area over the weekend 13-15 May 22. Of note is that there will be a number of Autumn activities during this time; so who knows, there could be some great colours to capture.

Accommodation:

The Porepunkah Bridge Holiday Park (**Dee on (03) 5756 2380**) has been chosen as a good central location to meet social requirements, and it's pet friendly. Currently there are 10 caravan sites (4-13) on the river, and a mix of 8 cabins on hold till the **01 Apr 22** for GCC members. The caravan sites are \$43 per night, and the cabins range from \$140 to \$235 per night (\$20 per night extra for more than 2 people per cabin). Refer attached Park map and brochure.



Call us today (03) 5756 2380

36 Mt Buffalo Road, Porepunkah VIC 3740

porepunkahbridge.com.au



GEELONG CAMERA CLUB AUTUMN CAMP – 13-15 MAY 22

Social Activities:

In addition to general 'fire pit' gatherings, we are currently thinking of the Club dinner at the 'Porepunkah Pub' (0.4km from the Park) and a combined dinner on the Saturday night at one of the Camp Kitchens.

As you can imagine, there are a lot of good eating location in the Bright area - eg Star Hotel, Beechworth Bakery, and lots of other restaurants.

Example of Activities:

The following are an example of places to go for photography and or general interest.



Coordination:

Once you have decided you are attending the Camp, and made accommodation arrangement, please let Judy know (as per last Camp) so that we can confirm your arrival and provide updates regarding social gatherings.

Question:

We have lots of additional information on the Bright/Mt Buffalo area, so if you have any other questions, please don't hesitate to contact Judy. Additionally, I am aware that many of you have been to his area before, so please feel free to share your experiences.

Thankyou

Judy Medwell – 0412 383 772 / medwell52@hotmail.com

PHOTOGRAPHIC INTENSIVE

Greetings Friends, Colleagues, and past participants in my Otway Photography Intensives. (Apologies for the mass email Just can't do it one at time.)

A Heads Up: It's time to get together again to learn, create and have fun!!

Register your interest now if you think you'd like to come. There's only 10 places available.

More information regarding photography locations and costs will come soon.



Photography Workshop - 27 to 30 MAY 2022

The Otways & Great Ocean Road

With Master Photographers Ian van der Wolde & David Simmonds

- Choose the level of accommodation that suits you
- From 4 star cabins right through to powered sites (bring your RV or Kombi Van)
- Transport from home-base at Bimbi Park is provided, so we move as a group to/from locations.
- Only 10 places available so we maintain a high quality coaching experience
- Our workshop is fully catered, with our meals & indoor sessions held in a spacious private room

www.bimbipark.com.au for accommodation details

SO SAVE THE DATES & REGISTER YOUR INTEREST

By email david@simmonds.com.au

Or phone 0418 328 710 (David Simmonds)

CLUB NEWS

To all Members,

Have you changed any of your contact details since joining the camera club eg, name, address, email, phone no etc. Please email me on

sandra.mcarthur@gmail.com

for a change of details form or see me and I will give you one.

Sandra McArthur

0407848446

Price Structure for 2021/2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

Correct money will be most appreciated

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Nick Abbott-young or Sandra McArthur. See Treasurer for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights. \$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply
Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.