

END of YEAR AWARDS .GENERAL ENTRY INFORMATION - ENTRIES CLOSE 9TH JUNE 2021

Please note the following information re End of Year [EOY] Judging for 2021.

For most of us, the purpose of entering is not to win an award, but to review and proudly display our work of the last year, and to be inspired by our very best Photographers.

In a normal year, that is , not a COVID year, to be eligible to enter work, you must have entered three or more monthly competitions in the sections you wish to enter at end of year, i.e. Open Prints, Altered Reality Prints, EDIs, Altered Reality EDIs

This year, however, because we missed some months of Print Competition, this requirement is waived for the Prints only. You still need to meet it for any EDI section.

You may enter **up to** six images in the Four sections. If you have entered six images in a section, this can make up a "Portfolio", but you can enter less than six images. You can enter only one or two images if you like.

Set Subjects remain outside the Monthly Competition regime.

Any images entered in Set Subjects during the year, must have also been entered in a monthly competition to be eligible.

Each Image entered, must have been entered in a monthly competition in the Competition year August 2020 to June 2021, and must have the original labels on the back. If this is not possible for any reason, please see the Competition Secretary.

We do need you to indicate on the Entry form, whether an Image meets the criteria for a "Nature" award. See below for definition, and check that your image meets the criteria before ticking the "Nature" box on the entry form.

Also please indicate if any of your images are film images and developed by you in a Darkroom.

Frequently asked Questions.

1] "Who can enter this Judging?" All entrants must be currently financial members and have entered work in at least three (3) monthly competitions during the competition year in each section which they wish to compete for annual awards. This year, Prints do not have to meet this criteria.

2] "What is the Competition Year?" This covers from August 2020to June 2021 (inclusive].

3] "What Print entries are able to be submitted for Judging?" The answer is that ALL entries must have been shown within the current Competition Year and must be the actual print and with the same title. The Matt board must have the Monthly Label attached and no sign of the Entrant's details other than his/her Member's Number.

If an entry has been re-matted discuss this with the Competition Secretary.

4] "What about Altered Reality Prints?" The same requirement as for Prints.

5] "What about Electronic Digital Images?" Again these images must have been shown within the same Competition Year. However all that is required is to name the particular image on entry form, **and the month it was entered**. The image will be retrieved from Club Records. This will be the same image that was entered into the Monthly Competition.

6] The above requirements must also be met for Altered Reality EDIs.

7] "What about EDI Portfolio?" See previous information.

No need to resubmit the files. Just enter the Titles on the entry form, **with the month it was entered.**

8] There is no Altered Reality EDI Portfolio Award, as this section is just being trialed. You can enter up to 6 images, but they will not be judged as a Portfolio.

9] "What about Print Portfolios?"

There are two print portfolios, Altered Reality Prints and Open Prints. Altered Reality prints cannot be submitted into Open section, or vice versa

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10] "How many images are required for a portfolio?" Any portfolio needs 6 images. **Note that you may enter less than 6 images into any section of the awards** - these images will not be eligible for the portfolio judging but will be judged for other awards.


11] "Where do I get an Entry Form? Entry Form will be included in this email . Please note above closure date. Late entries will NOT be accepted.

*** Nature Definitions for Geelong Camera Club Annual Awards**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial

quality while maintaining high technical quality.

- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- **All allowed adjustments must appear natural.**
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.  Nature images can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.
- This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.