

GEELONG CAMERA CLUB

NEWSLETTER

JULY 2022

REG. NO. A4963



"Huntress"

By Heather Prince
1st Place Altered Reality EDI
June 2020

CONTENTS

PRESIDENTS PEN

JUNE COMPETITION RESULTS

EOY JUDGES BIOGRAPHIES

SPECIAL INTEREST GROUPS

CLUB NEWS

From the President's Pen

July 2022

Well, here we are at the end of another Club Year, and what an eventful year it has been! We've had a bit of everything this last twelve months, so let's hope that next year will be less traumatic and more like what we would all like it to be: interesting, adventurous, maybe even exciting.

It's fair to say, I think, that what we might call the Covid Mandates are behind us, but the virus is still with us, and will be for some considerable time. There are lots of Facebook posts and Twitter tweets from people advocating for and against mask-wearing, hand-sanitising and so on. My attitude, and I believe I speak for the Committee on this, is that it is a personal choice, and you should not be ridiculed whichever way you treat the situation. Even though masks are not mandatory, feel free to wear one if it makes you feel comfortable and, importantly, able to come to meetings and outings.

This month, we have two very important meetings. The first is the End-of-Year Awards Night, and the second is the Annual General Meeting. The first one speaks for itself, so I want to speak about the AGM.

As I write this, I know that there are two Committee members who have indicated that they do not wish to continue in that role next year. Thus we will have two vacancies. I urge any of you have any thoughts of being on the Committee to take this opportunity and nominate. The Secretary, Paul Muir, will have already sent out the nomination forms, so please dig them out of your inboxes and give filling them in some serious consideration.

You will shortly receive, if you haven't already, an email from our Treasurer, Sandra McArthur, about this year's Membership Fees, which have risen slightly for the first time in five years. Please make sure to pay them before the AGM, or you will not be eligible to vote.

That's about all from me this month (sighs of relief all round), so I look forward to seeing as many of you as possible at the Awards Night and/or the AGM.

Keep safe!

Nick Abbott-Young

JUNE COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: ROZA MARCINIAK



First Place

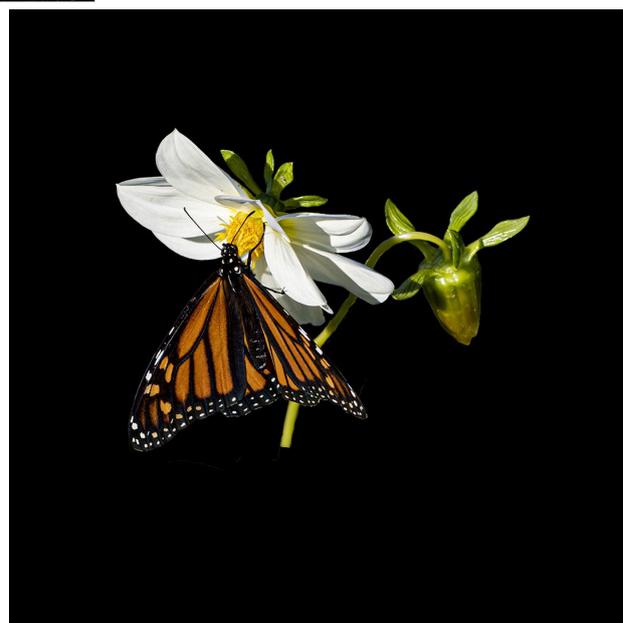
"Reaching for Light"

By Chris Reichl

Second Place

"Monarch Butterfly"

By Sandra McArthur



Third Place

"Wriggling Feast"

By Geoff Russell

JUNE COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: ROZA MARCINIAK



First Place

"The Climb"

By Mick Kupresanin



Second Place

"Ripples"

By Judith Wood



Third Place

"Docklands Reflections"

By Lyndall Abbott-Young

JUNE COMPETITION RESULTS
A AND B GRADE OPEN EDI MERITS
JUDGE: ROZA MARCINIAK



A GRADE

“Looking for a Fight”

By Sue Wilson



A GRADE

“Hang in there”

By Sheryle Griffiths

B GRADE

“Can You See Me”

By Chris George



B GRADE

“Five Cranes”

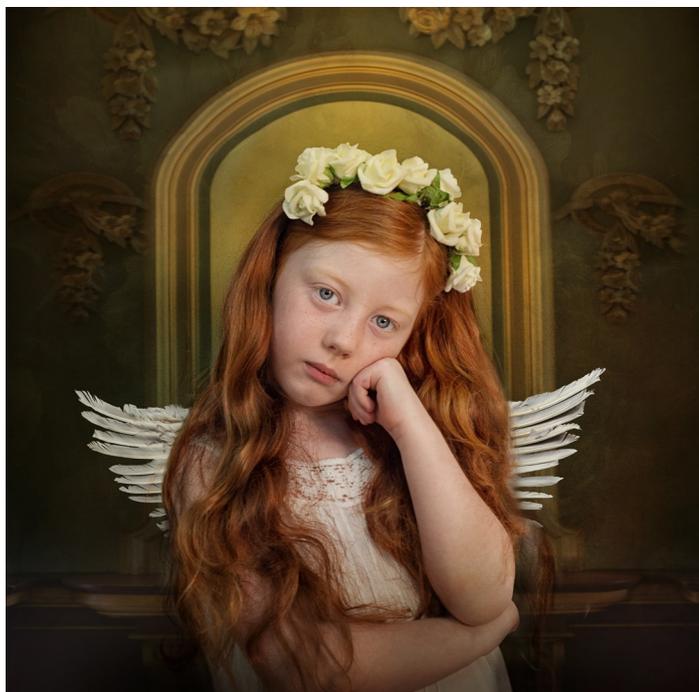
By Gerry Van der Meer



JUNE COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: ROZA MARCINIAK



First Place

"Petulant Angel"

By Heather Prince

Second Place

"The Golden Age"

By Sandy Mahon



Third Place

"Lake Cortani"

By Dee Kelly

JUNE COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: ROZA MARCINIAK



First Place

"Ghost Fungi"

By Gerry Van der Meer

Second Place

"Swamp Dwellers"

By David Rendle



Third Place

"Cotyledon"

By Gerry Van der Meer

JUNE COMPETITION RESULTS
A AND B GRADE OPEN PRINT MERITS
JUDGE: ROZA MARCINIAK



A GRADE

“Vintage Woolshed”

By Sandy Mahon

B GRADE

“Jindabyne Plains”

Sam Neumann



JUNE COMPETITION RESULTS

ALTERED REALITY EDI

JUDGE: ROZA MARCINIAK



First Place

“Among the Ashes”

By Terry Reichl

Second Place

“Perfect Isolation”

By Heather Prince



Third Place

“Boys Own Adventure”

By Geoff Russell

JUNE COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: ROZA MARCINIAK



“Jumping to Survive”

By Ketut Suwitra

“Phoenix Recreated”

By Terry Reichl



ABOUT THE JUDGES

Judging for the End of Year Awards this year was on Saturday 18th June.

Once again we had three excellent judges who carefully scrutinised each image to reach a consensus amongst themselves on the winning image in each category. They often wished they could award "Highly Commended" as well, as there were many excellent images, but could only be one winning image.

These judges are selected from outside the club membership, and so, as judges who do not know the maker of each work. Thus their judging is objective, based only on the images they see. The judging is quite a complex operation, and takes over four hours, so we thank them for their time and expertise. See below for Biographies of our judges.

This year 16 people entered the EDI awards, with a total of 96 images.

In the Prints sections, there were 12 people, with a total of 69 images.

Altered Reality attracted only 2 people for the prints, and 4 people for the EDI Altered Reality award.

Please come along for the Awards Presentation, on Wednesday 20th July, to see some of the great work produced by our Camera Club.

BIOGRAPHIES FOR THE EOY JUDGES

- NIKOLE RAMSAY -

I'm Nikole Ramsay and I'm an Australian editorial and commercial photographer who photographs interiors, food, portraits and lifestyle images for books, magazines and advertising.

My work has been published around the world and in many of Australia's favourite lifestyle magazines including Inside Out, Real Living, Home Beautiful and House & Garden, to name just a few.

I have photographed 5 published coffee table cook books and have a couple more in the pipeline and I have a handful of loyal, long standing commercial clients who I absolutely love working with! Not a day goes by when I am not taking a picture or thinking about my next creative project.

I live on the Bellarine Peninsula in Victoria with my family, which perfectly plays into my love of ocean swimming, even in the winter. Photography is my passion and the way that I stay connected to the world around me. It is the greatest gift to be able to do a job that I love.

BIOGRAPHIES FOR THE EOY JUDGES

- PETE JAMES -

Pete James is an internationally published fine art landscape photographer based in Ocean Grove on the Bellarine Peninsula in Victoria, Australia.

Born in the UK and moving to Australia 1981, it was his parents that instilled his love of the outdoors, always traveling around the UK, Europe, USA and to Australia. His parents preferred to camp as opposed to staying in hotels, and a camera was never far away, with his dad Jim and mother Judy constantly taking photos of the natural world and also of Pete as a young child in some incredible locations such as the Swiss Alps and Scottish Highlands.

It was no surprise that Pete developed a love for the outdoors, adventure, traveling and photography.

He got his first camera in his teens; back when digital cameras hadn't been invented. Film was the only option and this required considerable knowledge to master as opposed to today's digital cameras people use and learn on. With no internet either, Pete would get every book he could find in the library on photography, and stand in newsagents for hours reading photography magazines until they kicked him out, to teach himself everything he could.

Through his 20's Pete traveled a lot, within Australia and also to the USA, Bali, Fiji and Canada, doing long road trips alone with his camera gear, either camping or staying in backpackers or sometimes sleeping in the back of a rental car by the side of the road so as to be in the right spot for a sunset or sunrise. This continued into his 30's and 40's, regularly traveling to the USA and to Bali, where one trip was to film a documentary on the stray dog issues there.

The ocean has always been something that had a natural pull to Pete, drawing him to it and making him feel a little lost if too far from it for too long. He moved to Ocean Grove 21 years ago and plans for it to be his home forever.

BIOGRAPHIES FOR THE EOY JUDGES

- PETE JAMES -

Staying mainly as a serious hobby for much of his life, Pete made the commitment to turn his passion for photography into a career in 2014.

In 2017 he opened his own gallery in Geelong, which had been a dream of his for a long time. But after a year or two he realized it was too much like a 'day job' and stifled his freedom to be out taking photos and traveling, so he turned to promoting and selling his work through social media channels and his website.

Pete has also done a lot of teaching and guiding of landscape photography; everything from one on one sessions to weekend group tours down the Great Ocean Road to 7 day road trip style workshop tours around the South Island of New Zealand.

Having a strong social conscience, Pete has done a lot of work for charities, through his video work and also sometimes donating proceeds from the sale of prints or calendars. A large majority of the charity work has involved animals; a personal love of his.

While landscape is his passion and will always be his first priority, he also has had considerable success as a commercial photographer and videographer, which now forms part of his business, and has produced, directed and filmed several documentaries and short films.

Seeing the world with a different eye to most, his photography style has a beautiful dark, moody, atmospheric feel to it, creating emotions in the viewer, instead of just producing 'nice' images for the masses. It is a unique style and not for everyone, and Pete will never apologize for that. He seeks out certain locations, compositions and edits in a way that is from his soul, and this has made him stand out from other photographers.

www.petejamesphotography.com.au

www.facebook.com/petejamesphoto

www.instagram.com/petejamesphoto

BIOGRAPHIES FOR THE EOY JUDGES

- TIM HENSHALL -

Tim is a freelance professional photographer based in Ocean Grove, Victoria. While the scope of his photo work is very broad, his personal work is more dedicated to portraits, animals and the environment.

Beginning at a young age with a Kodak Hawkeye in the 1970s, he turned a hobby into work after going back to university at 39 and completing a Bachelor of Photography at PSC in Melbourne.

Aside from his freelance work, Tim has had his work featured at the Ballarat Biennale and White Night Melbourne, Southbank and has won a Silver medal at the AIPP Australian Professional Photography Awards.

Tim also conducts photo workshops and tours along the Great Ocean Road taking clients to the postcard spots and helping them to get the best shot possible.

Tim's work has been published in: Geelong and Surfcoast Living Magazine
Better Photography Magazine Clients include: The Blues Train

Cherished Pet Foundation

Kangaroo Jack

Wonderland Spiegeltent

timhenshallphotography.com.au

LIGHTSEEKERS

SPECIAL INTEREST GROUP



This month's outings were to the Werribee Zoo, Old Geelong Gaol, and a Milky Way Shoot.

Despite the bleak weather forecast a respectable number of Lightseekers ventured to the Werribee Zoo and were rewarded with favourable conditions for image-making.

We were lucky to have Ade as the bus driver, who then came as a guest speaker to Camera Club, showing his wealth of experience photographing African wild animals. Zoo visits are always a rewarding experience and the challenges involved in photographing subjects that are not always co-operative, was enjoyed by all.

Some budding Astro-photographers went to Point Roadnight for a previously postponed outing to challenge themselves to photograph the Milky Way. This was a great learning experience and thanks to Sandy Mahon and Larry Devenish for sharing their expertise.

The outing to the Geelong Gaol was popular, with 20 members attending. We had approx 2 hours in the goal. We were the only people on the premises.

We had almost total unrestricted access to all internal areas.

We were even able to climb to the top of the north east guard tower.

It was an interesting and enjoyable outing.

The photos below were taken by Shelley McKiernan, and Noel Ritchie.

Chris Reichl.

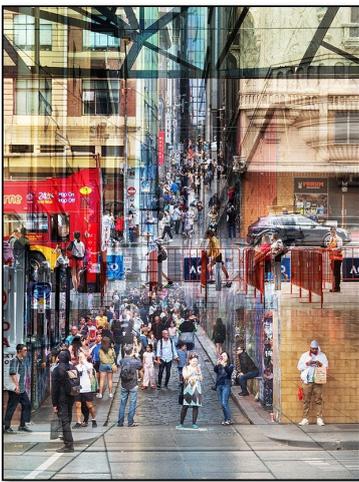


Creative Sing

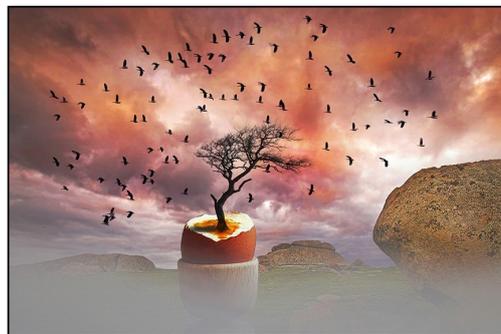
The Creatives are SOOOOO excited because the Waverley Camera Club Annual Creative Challenge is almost upon us. Our entries are in and we now have to wait for the Challenge night on August 9.

Waverley CC has a bigger Creative Group than us but we're not about winning - just having fun. I'm sure that we can hold our own!

There are two sections: Open and the set-Subject 'Egg'. Here are some of the images that we have submitted.....



Terry, Open, 'Mad World'



Hans, S/S, 'New Born'



Brian, S/S, 'An Eggcellent Holiday'



David, S/S, 'Eggcited'



Heather O'F, Open, 'Staplehenge'



Heather P, S/S, 'Taking the Kids for a Walk'



Noeleen, Open, Rhaegal Visits '



Chris, Open, 'Children as Caretakers'

CLUB NEWS

You will shortly receive, if you haven't already, an email from our Treasurer, Sandra McArthur, about this year's Membership Fees, which have risen slightly for the first time in five years. Please make sure to pay them before the AGM, or you will not be eligible to vote.

You may pay your membership subscriptions by cheque or EFT.

To pay by cheque:

Make out cheque to Geelong Camera Club. Post to PO Box 781, Geelong 3220.

To pay by EFT: submit your payment to

Westpac Bank

BSB: 033 622

Acc: 400835

It is imperative that you include your name and member number in the transaction description to avoid unidentified payments