

GEELONG CAMERA CLUB

NEWSLETTER

NOVEMBER 2021

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"Oil, Water and Bubbles"

By Brian Farey

From the President's Pen

November 2021

I was asked recently about my photography journey and about the influence on it and my life in general from my parents and family. As far as photography is concerned, I have to say that their influence was minimal. Dad had a camera, but it only came out into the light when we went on holiday, or there was some event such as a birthday. In fact, I didn't get past a Kodak Instamatic until I had been married for two years. In 1974, with guidance from a work colleague, I bought a Practica L and a prime 135mm lens to go with the 50mm it came with. I also had to buy a light meter (remember them?), which was my undoing, as I could never seem to point the meter at the same place as I wanted to point the camera! Fortunately, I learned about shutter speeds and f-stops early, and so I could make reasonable images in general, but in poor or varying light my images were well below par!

A little after this, my younger brother got into photography, and in early 1977 he bought a Fujica ST801. In August that year, the whole family headed to England for my sister's wedding. My wife and I agreed that I should get a better camera for the trip, and my brother suggested that we could go out together after the trip, and it would be handy if we could share lenses. So, I bought the same Fujica myself, and used it until 1995! (But I think my brother and I only went out together twice!)

In 1995 I was working as part of a small group which audited the maintenance of power lines throughout South Australia. My colleague, a keen photographer, was sent out to buy a suitable camera, and came back with a Pentax Z-20 with a 200mm lens as part of the deal. I decided that, as my very knowledgeable friend and colleague had chosen that, it was what I wanted as well, but circumstances meant that it would have to wait. A little while later, while sitting with my wife in the Hospice, a couple of old friends of hers dropped in. "Darling, why don't you take a break and go put that camera you want on layby?" So it was that I finished up with a Z-20 and a 300mm lens, which I still have, although it hasn't been used for some years, since I went digital in about 2009. When we moved to Strahan in 2005, Lyndall got into photography, especially once she started working on a yacht travelling far up the Gordon River. It wasn't long before she graduated from a compact to a DSLR and dragged me along with her. She is now on her fourth DSLR, and I am on my third.

From the President's Pen

November 2021

The main influence that my father had on me was his commitment to his community. He was a great club person and couldn't join any club without being on the Committee at some point. This, of course, morphed into the fact that he was never satisfied simply being on the Committee, he had to be President or Chairman for a while as well. I can't think of any organisation that he was in from 1964 to his death in 2009 where that wasn't the case! Although I haven't been as involved as my father was, I seem to be heading the same way! This might explain why, while attending the VAPS AGM via Zoom from our cabin at Halls Gap for the Club Camp, I finished up on the VAPS Committee! I hope that I will be able to be a voice for Geelong Camera Club while there.

The main event of the month was, of course, the Club Camp at Halls Gap, in the heart of the Grampians National Park. I would like to take this opportunity to thank those who attended, and to congratulate Bob and Judy Medwell for organising the whole thing. I don't think there would be a single attendee who didn't make some awesome images!

The end of the year is fast approaching, and it looks like we will soon be able to increase the numbers that can attend meetings (to 30, once we can sit closer together). I'm sure that many of you will need little encouragement to come back to the Clubrooms, both now and when we re-start in January. There is likely to be only one real limitation, which is not of the Club's making, but which we will have to live with, and that is that anyone who attends in person will have to prove that they are double vaccinated against COVID-19. We will still be using Zoom for some time yet, but I suspect that more meetings will be hybrid (the Lightseekers group is heading that way). We will also be harnessing Zoom to have some overseas speakers.

Before I finish this missive, I would like to emphasise that all members should feel free to make suggestions for activities, or for learning subjects. If you have any ideas, please either approach a Committee member, or you could use the Contact Us section of the Club website. The same applies if you have a problem – one rôle of the Committee is to solve problems and to provide a safe environment for members to enjoy their photography.

Looking forward to seeing more of you soon!

Nick Abbott-Young

President

OCTOBER COMPETITION RESULTS

A GRADE OPEN EDI

JUDGE PETER BELLMONT



First Place

“Blue Door”

By Hans Kawitzki

Second Place

“Common Wasp”

By Ketut Suwitra



Third Place

“The Staircase”

By Hans Kawitzki

OCTOBER COMPETITION RESULTS

B GRADE OPEN EDI

JUDGE PETER BELLMONT



First Place

“Out with the Bergs”

By Larry Devenish

Second Place

Reflections of Antarctica”

By Larry Devenish”



Third Place

“Candlestick Maker”

By Gerry Van Der Meer

OCTOBER COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE PETER BELLMONT



A GRADE

"Timm"

By Paul Franks



A GRADE

"Conflict"

By Terry Reichl

B GRADE

"Opening Up"

By Gerry Van Der Meer



B GRADE

"Lovers Walk"

By Lyndall Abbott-Young



SET SUBJECT—GEOMETRIC SHAPES

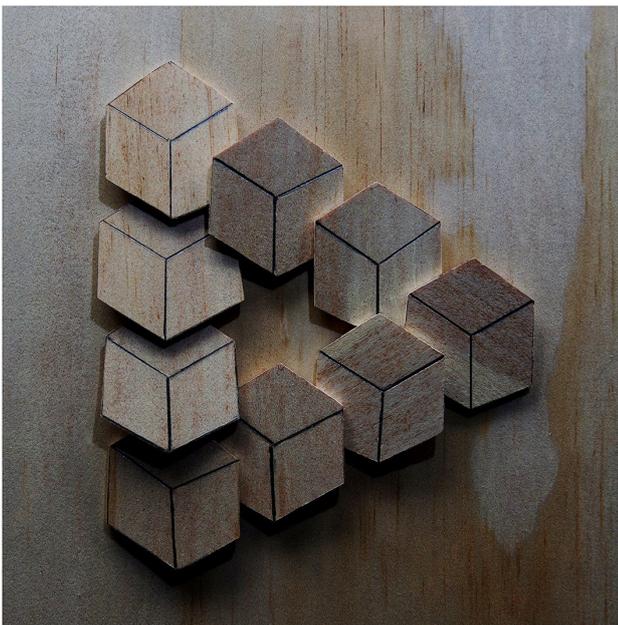
The Set Subject, “Geometric Shapes”, was held recently, with a good number of entries from our Members. This is not a formal competition. Members vote on their favourite images, and you see below those which scored the highest points.

Equal first are “The Old Grater” by Steve Davies, and “Squares in Triangles” by Gerry van der Meer.

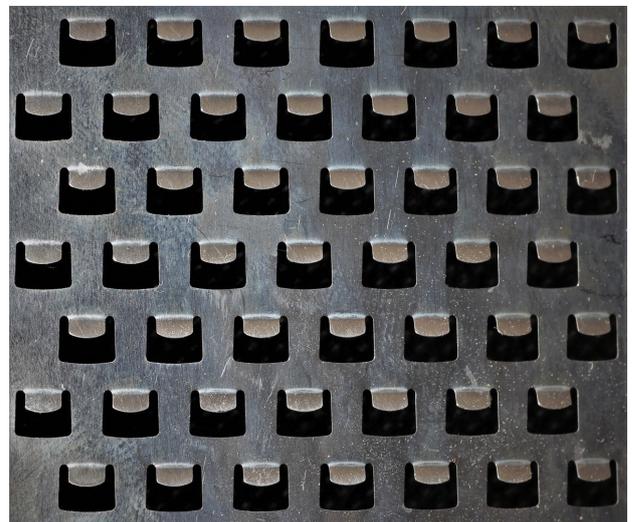
Third is “Old Convent Backdrop” by Terry Reichl.

Thanks to all who entered. The next Set Subject is “Iconic Geelong- a New Look at an Old Geelong Landmark.” This is due on 19th January.

Chris Reichl



“Squares in Triangles” by Gerry Van der Meer



“Old Grater” by Steve Davies



“Old Convent Backdrop” by Terry Reichl

EOY AWARDS PRESENTATIONS 29 SEPTEMBER 2021



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CORIO BAY/GEELONG INTERCLUB COMPETITION

Our annual interclub was a very interesting and close affair. Judges Geoff and Jill Shaw from Waverley Camera Club reported having a very difficult task scoring such a high standard of images let alone selecting awards. This was an all EDI comp via Zoom because of Covid restraints so we decided, due to the absence of prints, we would award a 'Best Image' and a 'Highly-Commended' for each club.

The outcome was:

Corio Bay Best Image: 'Stingray' by Chris Jansen

Geelong Best Image: 'Rain Katoomba' by Gerry Van der Meer

Corio Bay HC: 'Golden Huntsman' by Pauline Naudi

Geelong HC: 'Roman Rings' by Frank Kennedy

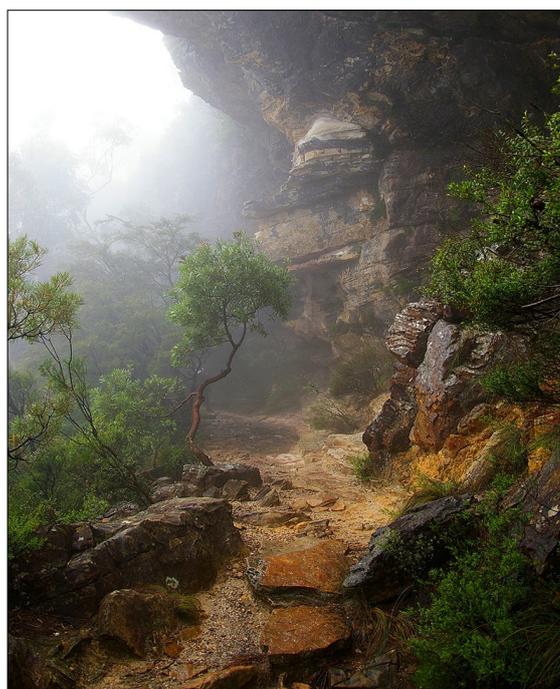
Final scores:

Corio Bay 499

Geelong 493



'Stingray' by Chris Jansen



'Rain Katoomba' by Gerry Van der Meer



'Roman Rings' by Frank Kennedy



'Golden Huntsman' by Pauline Naudi

SPECIAL AWARD FOR FRANK KENNEDY

Congratulations to Frank Kennedy.

Frank Kennedy's "Roman Rings" was the Runner -up for the Monochrome Image of 2020 for the PSA, "Photographic Society of America".

This is an amazing effort. PSA is one of the most prestigious Photographic bodies in the world, and we congratulate Frank on this Award.

Here, Frank talks about the Award.

"I was very fortunate to be a photographer at the World Gymnastic Championships being held in Melbourne in 2019. One image was of a gymnast on the Roman Rings. During 2020 I entered this image in a number of International Exhibitions in the Monochrome section. I was very fortunate that this image received many top awards in various countries including the 2020 APS Australian Cup.



In March 2021 I received an E Mail from Photographic Society of America inviting me to submit my image into the PSA Monochrome Image of 2020. The invitations were sent on the premise that an image had been either "Best in Show" or had received a PSA Gold Medal in the previous year. I later learned that there were 307 authors from various countries invited to submit their entries and 345 images were received (213 in colour and 132 in Monochrome sections).

In August I received another E Mail from PSA inviting me to attend their Annual Conference Week in October which was to be held in South Dakota where I was to be presented with a Silver Medal/Plaque as my image had been awarded second place in the Photographic Society of America Monochrome Image of 2020. The results were published in the October issue of the PSA Journal. For obvious reasons I did not attend the conference and the award is to be forwarded.

Whilst this has been a very humbling experience I would like to take this opportunity to encourage all members to have confidence in themselves, and in addition to Club competitions, enter National and International Exhibitions. The high standard of photography at Geelong Camera Club is often commented on by visiting judges etc, and I can speak on my involvement at Lightseekers, that the ability of members never ceases to be the topic of conversation at the high standard of images being submitted."

GCC SELL AND BUY COLUMN



For sale

Canon EOS 7D camera body including a 32GB memory card.
Body is in excellent condition, no marks or scratches, and had very little use as my main camera is a Canon 5D.
Body comes in original box as bought including charger, battery and instruction book.
Asking price is \$450.00.
If interested please contact me by text or phone 0404020004.
Hans Kawitzki

GCC SELL AND BUY COLUMN

FOR SALE

Nikon DX AF-S Nikkor 10-24 1:3.5-4.5G ED lens, designed to be used on Nikon DSLRs that have cropped sensors, such as the 3000, 5000, 7000 series, D500, etc. NOT designed for full frame or mirrorless cameras. This lens is used but is in very good condition. It comes with front and back caps, bag and lens hood. I am asking \$540 but open to reasonable offers.



Please contact me by text or phone if interested.

David Grant

FOR SALE

Tamron SP 90mm F2.8 Di Macro 1:1 VCD USD, Nikon DSLR mount. Asking price \$700. This is an excellent macro and portrait lens. The autofocus works well on my Nikon D7100. It is in near new condition, having been used less than 10 times since brand new. New price is over \$1000. Please contact me by text or phone if interested.



David Grant 0425751767

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SPECIAL INTEREST GROUP

LIGHTSEEKERS



The last five weeks have been kind to Lightseekers Members. We have had Field Trips to Avalon Beach, Geelong Lanes, and Dog Rocks. Each time, the weather forecast was worrying; rain forecast with low pressure systems and storms. Yet each time, the rain held off or cleared in time, and the stormy skies were exciting. As the restrictions now allow us to gather outdoors in larger groups, it has become easier to organise the outings. Long may this last.

Avalon Beach, for those who are unfamiliar with it, is unique. There are Beach Shacks along the shore, with a few wind sculptured trees, and the odd seat placed to look seawards. Also, it is renowned for its birds. Migratory birds gather there in the salt pans. As photographers, we do need to tread carefully and respect the shacks as other people's property.

The outing to Geelong Lanes was planned for the evening, which added interest as the lights came on. The lanes between Malop St and Ryrie St have been revitalised of recent years, and were quite busy with people enjoying the bars and restaurants. Some members took off to Geelong Train Station or to the Foreshore, where the approaching storm was amazing.

As I write this, we have just returned from Dog Rocks where, once again, we were greeted with thunderstorms. Once they passed the day was fine. Although Dog Rocks has been frequented in the past, it has a charm of its own which continues to draw us as photographers.

The year is quickly passing, and we have begun planning our end of year break-up which is on December 7th. You need to book your place for Lunch at the Maze in Ceres, by paying a deposit to Peter Roupas within the next three weeks.

After December 7th, we have a break until late in January...The year is very busy and it is good to have time to do other things, travel, read, give the camera a rest for a while.

Chris

CREATIVE SIG

The Creatives have had a real treat over the last few weeks. It was the annual Adobe Photoshop Summit with heaps of expert presenters.

This is like Christmas for Creatives!!!!

We spent a lot of time discussing the various workshops we had watched and sharing the invaluable tips we picked up.

There has been an interesting mixed-bag of images produced over the last month so we will have a look at some of them here.



Geoff Russell has been exploring a Watercolour Effect he found on YouTube.



Dee Kelly headed off to eBay to buy dragons and produced this excellent fantasy image.



Chris Reichl used the watercolour technique to create this stylised Oriental inspired wave image



Noeleen McRae had a go at old photo restoration. Not as easy as it looks! Noeleen has done a great job here.

Brian Farey has been working in his surrealistic image for a few weeks now and it looks amazing!



Kerry Boytel went on a Space Odyssey with her creation.

CLUB NEWS AND INFORMATION



Price Structure for 2021 / 2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

You may pay by cheque or EFT.

To pay by cheque make out cheque to

Geelong Camera Club

And post to PO Box 781

Geelong 3220

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

You Must Include Your Name and Member Number in the Transaction

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince or Mary Sifri. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights. \$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply Mounting Press: \$2.00